



The World Taxidermy & Fish Carving  
**CHAMPIONSHIPS®**

May 3-7 2022

Springfield, Missouri USA

MOUNTAIN LION • ASHLEY BARRETT-CHAMBERSBURG, PENNSYLVANIA USA • FIRST IN WORLD, LARGE MAMMAL

# THE GREATEST TAXIDERMY SHOW ON EARTH



# \$32,000

2022 MAJOR CASH AWARD SPONSORS

IN CASH  
Over \$40,000  
including other awards



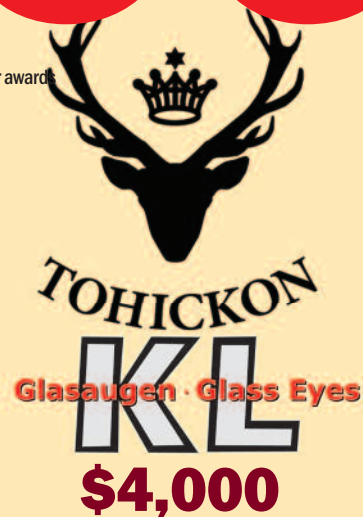
**\$5,000**

Head Quarters Taxidermy Supply and Big Rock Sports  
Competitors' Award



**\$5,000**

Ohio Taxidermy Supply  
\$3,000.00 Taxidermy Sculpture Divisions  
\$2,000.00 Best All-Around Competition



**\$4,000**

Tohickon Glass Eyes  
Karl Lange Glasaugen  
Collective Artists Div. Winners



**\$3,500**

McKenzie Taxidermy Supply  
\$1,000.00 Best Professional Entry  
Payer: \$1,500.00 Competitors' Award  
WASCO: \$1,000.00 Akeley Award



**\$2,500**

The Wildlife Gallery  
\$1,500.00 Interpretive Division  
\$1,000.00 Competitors' Award



**\$1,000**

Research Mannikins  
Judges' Choice Best of Show  
TAXIDERMY



**\$1,000**

Coppersmith Global Logistics  
Competitors' Awards



**\$1,000**

Mohr Specialties  
Competitors' Awards



**\$1,000**

Woodland Scenes-n-Nature  
Habitat Division

**\$1,000**  
European Taxidermy Championships  
Master of Masters Awards



**\$2,000**



World Show Awards Fund

## The World Taxidermy and Fish Carving Championships®

May 3–7, 2022 • Springfield Expo Center • Springfield, Missouri

# Competitors' Award

# \$14,500

**I**F YOU WANT TO COMPETE for the largest cash awards at the 2022 World Taxidermy Championships®, go after the Competitors' Award! The Competitors' Award was developed and the rules were written by World Show chairman Larry Blomquist in 1996 and first offered at the 1997 World Championships. The goal was to find a way to honor and reward the many talented taxidermists in our industry. It quickly became a major attraction for World Show competitors.

**How do I enter to compete for this award?** If you enter four entries in either the Professional or Master Division, you are automatically eligible. You can compete for the Competitors Award in only one of these divisions, not both. Please read the complete rules for this special award.

**If I compete for this award in the Professional Division, can I still enter the Master Division to compete for a World title?** Yes, but you cannot compete in both divisions in the same category (see Rule 8). Also, if you have four entries in both divisions, you must specify in which division you wish to compete for the Competitors' Award. Most competitors who wish to compete in the Master Division (for a World Title) will also compete there for the Competitors' Award and not compete at all in the Professional Division.

**When are the Competitors' Award winners announced?** The winners of this award are announced at the end of the World Championship® Awards Banquet on Friday night. The World Show Awards Banquet is a special and very entertaining event. Not only are all the cash awards given out and winners of World Titles named, but special talents from our industry will entertain you along with video clips from movies and TV, all using taxidermy as a main theme.

• **MASTER DIVISION:**

First \$4,000 Second \$2,750 Third \$1,500.00  
Fourth \$750 Fifth \$500

• **PROFESSIONAL DIVISION:**

First \$2,000 Second \$1,000 Third \$750  
Fourth \$500 Fifth \$250

\$5,000 from Head Quarters and Big Rock Sports

\$5,000 from World Show Awards Fund

\$1,500 from McKenzie/Payer Eyes

\$1,000 Mohr Specialties

\$1,000 from Coppersmith Global Logistics

\$1,000 The Wildlife Gallery

### OTHER CASH AWARDS FOR 2022

**COLLECTIVE ARTISTS DIVISION: \$4,000.00 CASH**

**\$4,000 from Tohickon Glass Eyes and Karl Lange Glass Eyes**

- Best in World Collective Artists winner: \$1,000 cash
- Each first-place winner in the 6 categories: \$500 cash

**THE SIMON BLACKSHAW AWARD FOR JUDGES' CHOICE BEST OF SHOW: \$1,000 CASH**  
**\$1,000 from Research Mannikins**

- Judges' Choice Best of Show: \$1,000 cash

**CARL E. AKELEY AWARD: \$1,000 CASH**

**\$1,000 from WASCO/McKenzie Supply**

- First Place Akeley Award: \$1,000 cash

**MASTER OF MASTERS AWARD: \$1,000 CASH**

**\$1,000 from The European Taxidermy Championships**

- First Place \$500, Second Place \$300, Third Place \$200

**BEST ALL-AROUND ENTRY: \$2,000 CASH**

**\$2,000 from Ohio Taxidermy Supply**

- Best All-Around Entry from Master Division: \$1,000 cash
- Best All-Around Entry from Professional Division: \$1,000 cash

**BEST PROFESSIONAL ENTRY: \$1,000 CASH**  
**\$1,000 from McKenzie Supply**

- Best Entry from Professional Division: \$1,000 cash

**BEST INTERPRETIVE TAXIDERMY ENTRY: \$1,500 CASH**

**\$1,500 from The Wildlife Gallery**

- Best of Division \$1000
- Second of Division \$300
- Third of Division \$200

**LIVE TAXIDERMY SCULPTURE AWARDS: \$1,500 CASH**

**\$1,500 from Ohio Taxidermy Supply**

- Best in World \$800, Second \$500, Third \$200

**PRE-SCULPTED TAXIDERMY AWARDS \$1,500 CASH**

**\$1,500 from Ohio Taxidermy Supply**

- \$500 for Best of Category Gamehead
- \$500 for Best of Category Lifesize
- \$500 for Best of Category Med/Small Lifesize

**THE NEW HABITAT DIVISION \$1,000 CASH**

**\$1,000 from Woodland Scenes n-Nature**

- Best Overall Habitat Entry (from either Level) \$500
- Best Open Level Entry \$200
- Best Master Level Entry \$300

**BEST IN WORLD FISH CARVING AWARDS: \$2,000 CASH**  
**\$2,000 from Breakthrough Magazine**

- Best of Show Fish Carving: \$500.00
- Best in World Decorative Lifesize Fish Carving: \$500.00
- 2nd in World Decorative Lifesize Fish Carving: Plaque
- 3rd in World Decorative Lifesize Fish Carving: Plaque
- Best in World Decorative Miniature Fish Carving: \$500.00
- Best in World Natural Finish Fish Carving: \$500.00

**2019 Competitor's Award Master Division**

**Third Place Winner**

**\$1500.00**

Page Nethercutt-New Bern, NC





BACK FOR 2022

# Habitat Division \$1,000

**Scenes-n-Nature®**  
by WOODLAND®

**CASH AWARD OF  
\$1,000.00 HAS BEEN  
DONATED BY  
SCENES-N-NATURE**

**H**ABITATS HAVE BEEN A BIG PART OF TAXIDERMY FOR THE PAST 100 years. It was mainly employed by the great museums of the early 19th century and then by many of the larger studios throughout the mid-nineteen hundreds. When competition taxidermy re-entered our industry in the 1970s, habitats began their rise, not just into competition entries, but more and more commercial work as well. Today, at least 95 percent of competition taxidermy have integrated habitats as part of their compositions.

Around six years ago Pennsylvania taxidermist Bob Hutchinson (most people call him "Hutch") began to lobby for some type of special competition for habitat at the World Taxidermy Championships. As World Show chairman I always spend more than a few nights contemplating any changes or additions to the World Show structure. The time has now come to give habitats a special place at the World Taxidermy Championships.

## **There are two levels of competition in the Habitat Division.**

1. Open Level will include entries from the regular Professional Division and Novice Division
2. Master Level will include entries from the Master Division and Collective Artists Division.

## **The categories for both levels**

- A. Land and Vegetation - at least 75 percent
- B. Water and/or Ice - at least 75 percent
- C. Combination of both - 50:50 or less than 75 percent

When registering your entry, the competition staff will ask you to select the appropriate category based on the category description. Please note: The judge of this competition will have the final say if he feels like the entry fits better in another category.

## **Who can enter**

This division is for realistic habitats, not interpretive renderings. Anyone entered in the Professional, Novice, Master, and Collective Artists divisions can also enter the habitat portion of his or her entry in this Habitat Division. The entry fee is \$40.00.

## **Criteria**

This division is for combinations of composed habitats, not just a dirt or sand base. The complexity of the composition will enhance the value of your score if all components are completed with an accurate and realistic appearance.

**\$500**

**Best Overall Habitat Entry  
for 2019**

Josh Guge  
Hampshire, IL  
Vermillion Fly Catcher

## **Awards and Ribbons**

Best Overall Habitat Entry (selected from the best entry in each level) **\$500.00**  
Best Open Level Entry **\$200.00**  
Best Master Level Entry **\$300.00**

Multiple first-, second-, and third-place ribbons will be awarded in the Open and Master Level categories. The highest scoring entry in each category will be the Best of Category. The entries must score 100-90 to be eligible for a first place, 89-80 for second, and 79-70 for a third. The best entry of each level will be selected by the division judge from the Best of Category winners. A panel of 5 judges will vote on the Best Open Level Entry and Best Master Level Entry to determine Best Overall Habitat Entry.

THE COLLECTIVE ARTISTS DIVISION is for competition pieces where more than one taxidermist worked on the entry. This division offers a professional studio a great opportunity of promotion if it should win this best in world title. Anyone is eligible to compete except for the judges selected to judge this division. The \$4,000 in cash awards for this division are sponsored by Tohickon Glass Eyes and Karl Lange Glasaugen.

This division will be judged by high standards and should be considered a division for advanced and professional taxidermists.

Each category within the Collective Artists Division can have a First, Second and Third place award. The First place in each category will receive \$500.00 and a Best of Category plaque (Second and Third places get ribbons).

Each Best of Category will then become eligible for Best in World Collective Artists. The Best in World Collective Artists will receive an Akeley Medallion, a Recognition Plaque, and \$1,000.00 from Tohickon Glass Eyes and Karl Lange Glasaugen. If there are no first places in any of the categories, there will be no Best in World Collective Artists. There are no Second and Third in World for Collective Artists.

# Collective Artists Division

## \$4,000

**COLLECTIVE ARTISTS DIVISION: \$4,000.00 CASH**  
**\$4,000 from Tohickon Glass Eyes and Karl Lange Glass Eyes**

- Best in World Collective Artists winner: \$1,000 cash
- Each first-place winner in the 6 categories: \$500 cash



SPONSORED BY



TOHICKON

Entries in this division will also be eligible in the Akeley Award judging and for voting of the Competitors' Choice Award.

There is no limit to the number of entries a studio or group may enter in this division. This

division is nonrestrictive as far as awards, and one studio or group can earn as many awards as possible.

Read the complete rules beginning on page 18 in this issue.

THE 2022 BEST ALL-AROUND competition and awards will honor the Master Best All-Around Taxidermist and the Professional Best All-Around Taxidermist. Each winner will receive a plaque and cash prize donated and sponsored by Ohio Taxidermy Supply. You can compete for this award in only one division, either the Master Division or Professional Division.

1. You will need to pay an additional entry fee of \$40.00 (early entry fee) or \$45.00 (late entry fee) to compete for Best All-Around taxidermist in either the Professional or Master divisions.

2. Important: At the show, when you are entering your pieces, you will be asked to designate the 4 entries that you have selected to compete for this award.

3. You must pay the appropriate Master or Professional Division entry fee for each entry. Since 4 entries are necessary to compete for the Best All-Around Award, these entries will also be eligible for the Competitors' Award competition, where 4 entries are necessary to be automatically entered.

4. To be eligible for this award, you must have one designated entry in each of the four following categories: Lifesize Mammal (any size), Gamehead

# Best All-Around AWARD

SPONSORED BY



## \$2,000

**BEST ALL-AROUND ENTRY: \$2,000 CASH**  
**\$2,000 from Ohio Taxidermy Supply**

- Best All-Around Entry from Master Division: \$1,000 cash
- Best All-Around Entry from Professional Division: \$1,000 cash

Shoulder Mount (any species), Bird (any species), and Fish, Reptile, or Amphibian (any species). Note: shellfish are not eligible for competing in this competition.

5. You can compete for this award in either the Professional or Master Divisions, but not in both as WTC rules will not allow for this.

6. All regular rules and regulations apply to the

respected division you are entering.

7. The winner will be determined by the total points of your four designated entries. The taxidermist who has scored the highest total points for his/her entries will be declared the winner of that division. In case of a tie, two winners will be declared and the prize money will be divided.



# Interpretive Taxidermy DIVISION \$1,500

SPONSORED BY



\$1,500 from The Wildlife Gallery

- Best of Division \$1,000.00
- Second of Division \$300.00
- Third of Division \$200.00

THERE ARE FOUR INTERPRETIVE CATEGORIES:

A. mammals B. birds C. fish D. miscellaneous or mixed

THIS DIVISION WAS ESTABLISHED for the 2013 World Show. The idea and rules were proposed by Don Frank of Missouri. In this division, a competitor can take his or her artistic talents and a fertile imagination to a new level and see what happens. Some of the technical burdens of conventional competition are lifted because the display will not be scrutinized with a flashlight and/or finger-probing. This does not mean that the quality of the work can be substandard, yet it does give the competitor the artistic license to use an animal or part of an animal to create art in any way he/she sees fit. The goal should be to convey the essence of the species.

This division has great potential in showcasing some extraordinary examples of interpretive taxidermy art. We hope to see your imagination on display and competing for a major division title.

1. Who May Compete: This division is open to all registrants of the World Show, including judges of the show, except for the five judges selected to judge this division. Entries in this division can also be entered in other divisions as long as they fall under the rules of those divisions. An additional entry fee must be paid to enter an additional division.

2. Rules: The rules are quite simple and unrestrictive. Interpretive Taxidermy entries will be judged on craftsmanship, artistry, and whether the essence of the species is conveyed. An entry should emphasize form and content rather than realistic duplication of the entire animal. It should be presented in a style that provokes thought and wonder. Any species of bird, mammal, fish, or reptile can be entered in part or in its entirety. This is an exploration of taxidermy as art.

3. Judging: The work will be judged from a normal viewing distance by five judges (assigned by the World Show committee) and there will be an open discussion about the composition, design, and uniqueness of the entries. Score sheets are not used to judge this division. This is a single-ribbon division. Each judge will vote by secret ballot to determine the first-, second-, and third-place winners in each of the four categories. Each of the five judges will be asked to write down his or her placing for first through third. First is worth 3 points, second 2 points, and third 1 point. When these values are added from the 5 judges, the three highest scoring entries will receive a placing based on highest point value. If there is a tie the judges will be asked to cast a second vote to break the tie. After the winners of each category is determined the judges will then vote on the first place winners from each category to determine Best of the Division. When the Best of Division is determined the second place winner in that category will move up to compete with the remaining first place winners for Second of Division. The same procedure will be used to determine Third of Division.

4. Awards: First, second and third place ribbons can be awarded in each of the categories. The Best of Division winner will receive a plaque and \$1,000.00, second of division a plaque and \$300.00, and third of division a plaque and \$200.00. These winners will receive their awards at the Auction and Award function on Thursday at 5:30 (Kansas Room).

5. Collective Artists: This division is open to both a single artist and multiple artists working on the same piece.

6. Multiple Entries: There will be a limit of one entry by each artist(s) in each category.

INTERPRETIVE DIVISION  
BEST OF DIVISION  
FOR 2019

Marcus Detring  
Farmington, MO  
Mountain Lion  
with Mule Deer

## 2022 INTERPRETIVE JUDGES:

Kathy Blomquist  
Ken Edwards  
Don Frank  
Danny Owens  
Jeff Mourning



# How do I get there?

## IF YOU ARE FLYING

The new Springfield National Airport provides nonstop service to several destinations, including: Atlanta, Las Vegas, Chicago, Los Angeles, Dallas/Ft. Worth, Orlando, Denver, Tampa and Memphis. The new Branson Airport provides additional air service and is just a 40-minute drive.

The address for Springfield-Branson National Airport is 2300 N. Airport Boulevard, Springfield, Missouri 65802. The coordinates of this address are: N37 14 18 W93 23 54. **BEWARE! Older GPS units may give the airport address as 5000 W. Kearney Street. This is not the correct address. AIRPORT: [www.sgf-branson-airport.com](http://www.sgf-branson-airport.com)**

**SHIPPING** You may ship any materials to the show as long as the package does not arrive before Monday, May 2, 2022. Label your package as:

Hold for \_\_\_\_\_ your name  
World Taxidermy Championships  
c/o Expo Center  
635 East St. Louis Street  
Springfield, Missouri 65806

## IF YOU ARE DRIVING

**From the Springfield/Branson National Airport:** Drive south on Airport Blvd. from the airport to Highway 266/Chestnut Expressway. Turn left and head east on Chestnut Expressway, also known as Business Loop 65. Continue east until you reach Sherman Parkway and turn south on to Sherman. Sherman Parkway turns into John Q. Hammons Parkway. The hotel will be on the west side of the street at the corner of John Q. Hammons Parkway and East St. Louis Street.

**Traveling South on Highway 13 (Kansas Expressway):** Exit east on to Chestnut Expressway, also known as Business Loop 65, and continue east until you reach Sherman Parkway. Turn south onto Sherman. Sherman Parkway turns into John Q. Hammons Parkway. The hotel will be on the west side of the street at the corner of John Q. Hammons Parkway and East St. Louis Street.

**From Highway 65 South (and I-44):** Exit on to Chestnut Expressway, also known as Business Loop 65. Turn west on to Chestnut Expressway and continue until you reach Sherman Parkway. Turn south onto Sherman. Sherman Parkway turns into John Q. Hammons Parkway. The hotel will be on the west side of the street at the corner of John Q. Hammons Parkway and East St. Louis Street.



Visit the original Bass Pro Shops (free) and Wonders of Wildlife Museum and Aquarium

Johnny Morris' Wonders of Wildlife National Museum and Aquarium consists of an all-new 1.5-million-gallon aquarium adventure showcasing 35,000 live fish, mammals, reptiles and birds, and immersive wildlife galleries that bring visitors eye-to-eye with the greatest collection of record-setting game animals ever assembled. Located adjacent to Bass Pro Shops National Headquarters in Springfield, Missouri, the 350,000-square foot experience celebrates people who hunt, fish, and act as stewards of the land and water.

**THE TOUR TAKES 3 HOURS.**

**If you purchase tickets starting around March 1 you will be able to get the most favorable rates.**

For tickets and prices, visit [wondersofwildlife.org/tickets-pricing](http://wondersofwildlife.org/tickets-pricing)



# BACK FOR 2022: THE BRONZE WILDLIFE SCULPTURE INVITATIONAL

We are continuing the Bronze Wildlife Sculpture Invitational (BWSI) at the 2022 World Taxidermy Championships. The competition was very successful in 2019. The idea for this was introduced in 2018 by Vic Heincker and Aaron Connelly, and it was their suggestion to start an invitational for those who began their careers in wildlife art through their involvement in taxidermy. Realizing there have been many taxidermists who have developed their sculpture talents as taxidermists and moved forward with very successful careers in other fields of wildlife art, it is time to recognize these artists in some way.

Taxidermy has been the starting point and introduction into wildlife art for many successful sculptors, painters, and carvers. Some entered the field of taxidermy

because of their love for wildlife and for recreating it. Others entered taxidermy to enhance their knowledge of anatomy and/or learn more about the intricate details of the animals they wish to replicate. This is a division to honor and see the art work of so many who got their starts in taxidermy.

There will be NO ENTRY FEE for the display of their work, but they must be registered for the show. We will have a reserved location in the Springfield Expo Center lobby for these sculptures. There will be a limit of 4 bronze pieces by each artist and they can register their entries at the taxidermy registration table.

We have started a list of those who fit the above criteria. If you know of a sculptor who you feel should be added to this list, send his/her name and email information

to [info@breakthrough-magazine.com](mailto:info@breakthrough-magazine.com).

There will be four categories for the wildlife art sculptures. Because of room limitations we would prefer to limit entries this second show to smaller than life-size models unless the sculptures are of smaller animals. *The entries will not be judged.* All WTC registrants will receive ballots to vote for their favorite entries in each category and their choices for best of show. Ribbons will be awarded to the highest scoring entry in each category and a plaque will be awarded for Best of Show Wildlife Bronze Sculpture.

## Categories

1. Mammals
2. Birds
3. Fish
4. Others or mixed groups

Eagle bronze by former taxidermist  
**STEFAN SAVIDES**



**HOST HOTEL:**  
**University Plaza Hotel**  
**333 S. John Q. Hammons Parkway**  
**Springfield, MO**



**UNIVERSITY PLAZA HOTEL: HOST HOTEL  
ACROSS THE STREET FROM THE EXPO CENTER**  
333 S. John Q. Hammons Pkwy.  
Springfield, Missouri  
Telephone (417) 864-7333 • Code WTFCCATND22

## SHOW RATE

Standard King or Two Doubles \$102.00 plus tax  
King Suite \$137.00 plus tax

Room rates include complimentary hot breakfast buffet for up to two registered hotel guests per room/per day.

Room reservations should be made as soon as you decide to attend the show. In the past, all blocked room at our host hotel have sold out months in advance of the show. Room reservation for the World Shows will be accepted up to **April 1, 2022**, if rooms are available. After this date the room rate goes up to the rate available at that time and does not include the breakfast buffet. You must use our group code, **WTFCCATND22** (World Taxidermy and Fish Carving Championships) when making reservations by phone.

<https://reservations.travelclick.com/17728?groupID=3238488>

**Telephone (417) 864-7333 and ask  
for "World Show" or "WTFCCATND22" rates.**



# THE LARGEST GATHERING OF TAXIDERMY SUPPLY COMPANIES IN THE WORLD

146 TRADE SHOW BOOTHS

**SPRINGFIELD  
EXPO CENTER**



World Taxidermy & Fish Carving Championships®

## TRADE SHOW

### TRADE SHOW MOVE-IN TIMES

**Tuesday, May 3, 2022**

3:00 P.M. - 8:00 P.M.

Vendor move in

EXHIBITORS CAN MOVE IN TUESDAY ANY TIME AFTER 3:00 P.M.

**Wednesday, May 4, 2022**

8:00 A.M. - 4:00 P.M.

Vendor move in

### TRADE SHOW OPEN TIMES

**Wednesday, May 4, 2022**

4:30 P.M. - 7:00 P.M.

Trade show OPENS

**Thursday, May 5, 2022**

10:30 A.M. - 1:00 P.M.

Trade show OPEN

3:00 P.M. - 5:30 P.M.

Trade show OPEN

**Friday, May 6, 2022**

11:00 A.M. - 5:30 P.M.

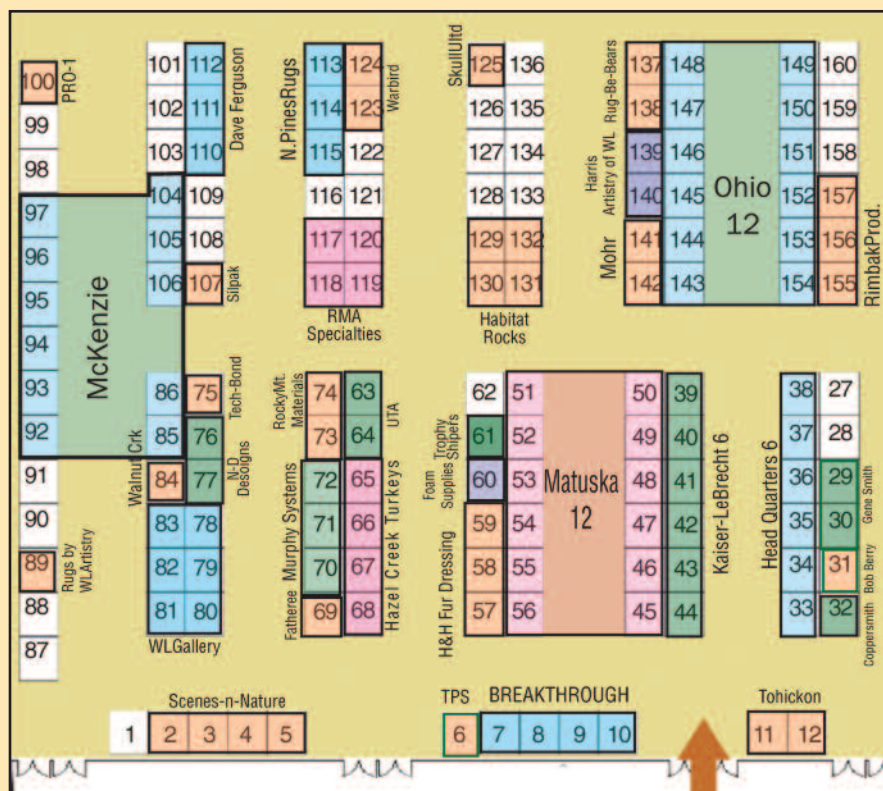
Trade Show OPEN

**Saturday, May 7, 2022**

10:30 A.M. - 1:00 P.M. Trade Show Final Session

### WANT TO BE AN EXHIBITOR?

Call Kathy Blomquist at 800-783-7266  
for all information on remaining booths.  
kathy@breakthroughmagazine.com



## INDUSTRY LEADERS WILL SHOWCASE THEIR LATEST PRODUCTS.

Artistry of Wildlife by Dennis Harris	2022 WTC: Booths 139-140	McKenzie	2022 WTC: Booths 92-97/85-86/104-105-106	Skulls Unlimited	2022 WTC: Booth 125.
Bob Berry Fish Carvings	2022 WTC: Booth 31	Mohr Taxidermy Specialties	2022 WTC: Booths 141-142	Gene Smith Taxidermy	2022 WTC: Booths 14-15
Breakthrough Magazine	2022 Booths 7-8-9-10	Murphy's Original Attachment System	2022 WTC: Booths 70-71-72	Southern Cypress Driftwood	2022 WTC: 40x40 parking lot
Cedar Flatbacks	2022 WTC: 40x40 parking lot	N-D Designs	2022 WTC: Booths 76-77	Tech-Bond	2022 WTC: Booth 75
Coppersmith, Inc.	2022 WTC: Booth 32	Northern Pines Rugs	2022 WTC: Booths 113-114-115	Tohickon Corporation	2022 WTC: Booths 11-12
Fatheree Mounting Stands	2022 WTC: Booth 69	Ohio Taxidermy Supply	2022 WTC: Booths 143 through 154	TPS Taxidermy Positioning System	2022 WTC: Booth 6
Dave Ferguson Taxidermy Supply	2022 WTC: Booths 110-111-112	PRO-1 Performance Chemicals	2022 WTC: Booth 100	Trophy Shippers	2022 WTC: Booth 61
Foam Supplies, Inc.	2022 WTC: Booths 60	Rimbak Products	2022 WTC: Booths 155-156-157	United Taxidermists Association	2022 WTC: Booths 63-64
H&H Fur Dressing	2022 WTC: Booths 57-58-59	RMA Specialties	2022 WTC: Booths 118-119-120	Walnut Creek Hardwood, Inc.	2022 WTC: Booth 84
Habitat Rock	2022 WTC: Booths 129-130-131-132	Rocky Mt. Materials	2022 WTC Booths 73-74	War Bird: Tad's Taxidermy	2022 WTC: Booths 123- 124
Hazel Creek, Inc.	2022 WTC: Booths 65-66-67-68	Rug-Be-Rugs	2022 WTC: Booths 137-138	Wildlife Fur Dressing, Inc.	2022 WTC: Booths 135-136
Head Quarters	2022 WTC: Booths 33 thru 38	Rugs by Wildlife Artistry	2022 WTC: Booth 89	Wildlife Gallery, Inc.	2022 WTC: Booths 78-79-80-81-82-83
Kaiser LeBrecht LLC Waters by Klaus	2022 WTC: Booths 39-44	Scenes-n-Nature®	WTC 2022: Booths 2-5		
Matuska Taxidermy Supply	2022 WTC: Booths 45 through 56	Silpak, Inc.	2022 WTC: Booth 107		



	8:00	9:00	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00			
REGISTRATION: <span>Expo Center</span>								Registration Desk Open											
TAXID. COMPETITION: <span>Expo Center</span>	Staff: Competition Area Setup							Taxidermy Entries Accepted											
TRADE SHOW: <span>Expo Center</span>	Staff: Trade Show Setup							Exhibitors May Move In (also next morning)											
TAXIDERMY SEMINAR: <span>University Hotel</span>											Taxidermy Seminar 1								

	8:00	9:00	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00
REGISTRATION: Expo Center	Registration															
ALL JUDGES MEETING: University Hotel				All Judges' Meeting:	Arkansas Room					TAXIDERMY JUDGING BEGINS (MASTER DIV.)						
TAXID. COMPETITION: Expo Center	Taxidermy Competition Entries Accepted								Master Deadline 11:00 A.M./All Others 3:00 P.M.)							
TRADE SHOW: Expo Center	Trade Show Exhibitors Move In									TRADE SHOW OPENS						
TAXIDERMY SEMINARS: University Hotel		Seminars 2-3-4				Seminars 5-6-7-8-9-10										
SCULPTING COMPETITION: Expo Center					L I V E Sculpting Competition (8 hours) in Expo Center											

	8:00	9:00	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00
REGISTRATION: Expo Center	Registration															
TAXID. COMPETITION: Expo Center	TAXIDERMY JUDGING CONTINUES												Taxidermy and Carving Competition Viewing (registrants only)			
CARVING COMPETITION: Expo Center	Carving Entries Accepted					JUDGING: ALL LEVELS										
SCULPTING COMP: Expo Center	LIVE Sculpting Competition (10 hours) Expo Center															
TRADE SHOW: Expo Center					TRADE SHOW				TRADE SHOW							
TAXIDERMY SEMINARS: Univ/Hotel	Seminars 11-12-13								Seminars 14-15-16-17							
CARVING SEMINARS: University/Hotel	ALL IN TEXAS ROOM								Seminar 1		Seminar 2					
WTC AWARDS AND AUCTION	Forms, supplies, hunts, workshops... AND MORE! (SEE PAGE 13!)										Kansas Rm. (hotel) OPEN BAR					
<div>OPEN BAR 5:30</div> <div>AUCTION 6:00 - 7:30</div>																

	8:00	9:00	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	
REGISTRATION: Expo Center	Registration																
TAXID. COMPETITION: Expo Center	Taxidermy Judging (ENDS)					Ribbons in place for Professional, Novice and Freeze-Dry Divisions			4:00 - 6:00 Competition Viewing: REGISTRANTS		6:00 - 9:00 Competition Viewing: PUBLIC \$10.00						
CARVING COMPETITION: Expo Center	Fish Carving Critiques																
SCULPTING COMP.: Expo Center	Live Sculpting Competition (ENDS)				JUDGING: Live Sculpting Competition												
TRADE SHOW: Expo Center					TRADE SHOW												
TAXIDERMY SEMINARS: Univ.Hotel	Seminars 18-19-20							Seminars 21-22-23									
CARVING SEMINARS: University Hotel	ALL IN TEXAS ROOM					Seminar 3											
AWARDS CEREMONY: Univ.Hotel	Banquet Facility (next door to hotel)										WORLD SHOW AWARDS BANQUET LOCATION: HOTEL CONVENTION BANQUET FACILITY Cocktails 6:00-7:00, Dinner 7:00-8:00, Awards Show 8:00 - 11:00 p.m.						

	8:00	9:00	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	
REGISTRATION: <i>Expo Center</i>		Registration															
COMPETITION VIEWING: <i>Expo Center</i>		Competition Viewing (Registrants)				Remove ALL Competition Entries 1:30–4:00 P.M.											
PUBLIC: COMPETITION VIEWING: <i>Expo Center</i>			Competition Viewing (Public)														
TAXIDERMY CRITIQUES: <i>Expo Center</i>		Taxidermy Critiques															
CARVING SEMINAR: <i>University Hotel</i>		Seminar 4															
TRADE SHOW: <i>Expo Center</i>			TRADE SHOW: FINAL SESSION														
WIND-DOWN PARTY: <i>University Hotel</i>													Celebration and Wind-Down Party Admission free, cash bar (Illinois Rm.)				



All seminars and the Wind-Down party will take place here at the **University Plaza Hotel**.



# Where do I go first?

**W**HEN YOU ARRIVE IN SPRINGFIELD, you may choose whether to secure your room at the University Plaza Hotel or enter your competition entries and get your World Championships show packet with your badge at the Expo Center, lower level.

**YOUR ROOM** Hotel check-in is at 3:00 P.M., which is done in the main lobby of the University Plaza Hotel on 333 South John Q. Hammons Parkway. All seminars will take place in the hotel meeting rooms (see above).

**WTC BADGE** The trade show and competition will take place in the Expo Center across the street from the hotel. Enter the front of the Expo Center and descend to the lower level. There are two sets of stairs plus elevators on the west side of the upper level. Once you get to the lower level, look to your right to find a large desk marked "REGISTRATIONS." From there you will decide whether to get in the "Preregistered" line or the "New Registrations" line. All fees will be paid at this desk, whether for registrations, banquet tickets, and competition entries (if you are competing). Make sure all the information is correct and that your name and city are spelled and listed correctly. If you are not competing, put on your badge—you're done!

**COMPETING** While in the registration lines, look to your right to find the area for entering your competition pieces. *You must be wearing your badge and have all paid receipts with you when you get in this line* (not necessarily with your mount or carving entry). Each entry will be assigned a number, and you will be handed a card bearing the entry number, your name, and the species you are entering. Make sure all the information is correct and that your name is spelled correctly. Do not lose your entry cards, which will be needed to retrieve your entry Saturday.

Finally, you can get your entry and take it into the Competition Area entrance near the registration desk. There will be grooming tables set up in the prefunction area and one of the staff will help you place your piece in the Competition Area.

**ARE YOU AN EXHIBITOR?** The 2022 WTC Trade Show will take place on the lower level of the Expo Center, located at 635 East St. Louis Street. Please pick up your packet with your badge at the registration desk on the lower level of the Expo Center. *You must be wearing your badge when you bring in your booth materials and set up.* Two unloading docks are available at the rear of the Expo Center, by way of East Trafficway Street. Exhibitors can move in Tuesday any time after 3:00 P.M.

## Tuesday SEMINAR—MAY 3, 2022

### 1 **Wes Mote.** Mounting a Competition Whitetail Deer.

Going beyond the basics of traditional and conventional whitetail taxidermy, Wes will show how to add flow and movement into every piece, utilizing knowledge of anatomy while breaking mechanical bad habits. He will demonstrate methods of individualizing each animal according to its own bone structure and illustrate how to incorporate movement, flow, and realism to customize each piece, from commercial to top level competition. In this seminar he will also be discussing the differences of materials he uses in his studio to save time on every day work while still capturing a competition look.



Colorado Room Tues., May 3 5:30 p.m.–8:00 p.m.

### **Taxidermy Seminar Coordinator Jim Kimball**



# 2022 SEMINARS AND EVENTS

## Wednesday, May 4

### MORNING AFTERNOON AFTERNOON

#### 2 Eric Carter. Molding and Casting Antlers.

Learn molding, casting, and coloring techniques that you can use in your shop for antler and horn repairs. Erich will also show methods of building antler reproductions. With over 30 years of molding and casting experience, Erich's methods will give you the tools you need to add more income to your shop.

Colorado Rm. Wed., May 4 9:30 a.m.-12:00 p.m.



#### 3 Tim Gorenchan. Fish Mounting.

In addition to winning National and North American Championships, Tim has won two consecutive World Titles in coldwater fish. We've all heard the phrase "reference, reference, reference." In this seminar, World Champion Tim Gorenchan will utilize the score sheet to teach you how to read reference and improve your competition scores. This seminar will focus on fish, but may open your eyes to the level of study necessary to improve your scores in all categories.

Illinois Rm. Wed., May 4 9:30 a.m.-12:00 p.m.



#### 4 Page Nethercutt. Mounting Waterfowl.

Page has been competing and winning taxidermy competitions for the past 25 years, including many Best of Show honors. More importantly, he has been a successful commercial taxidermist for even longer. Page will be prepared to mount a favorite waterfowl species and says he will let the class select the position, flight or standing, for this seminar. He will discuss both commercial and competition techniques and will entertain your questions. Page's personality and experience makes for a very entertaining seminar.

Oklahoma Rm. Wed., May 4 9:30 a.m.-12:00 p.m.



#### 5 Tom Weickum Caribou Shoulder Mount.

Tom is a past Best in World Champion for Gameheads with many Master first place ribbons to his credits and one of the industry's top taxidermy sculptors. He will mount a caribou (shoulder mount) in this three-hour seminar. This is also a seminar to get the answers for handling and curing velvet antlers which is common for this popular game animal. Tom has mounted just about every big game animal hunted on Earth and he will have an answer for any questions you might have.

Colorado Rm. Wed., May 4 1:30 p.m.-4:30 p.m.



#### 6 Kerby Ross Reptile Taxidermy: Rattlesnake

Kerby has written and produced feature articles for *BREAKTHROUGH* and has captured many awards for his reptile taxidermy. His reproduction work is one of his specialties. In this seminar his subject will be a rattlesnake and he will show and discuss how to set the eyes and prep the reproduction before applying color. Kerby will be painting the reproduction rattlesnake using pan pastels and acrylic paints. He is an excellent instructor and his many years of experience will offer insight and answers to any questions you have about reptile taxidermy.

Illinois Rm. Wed., May 4 1:30 p.m.-3:00 p.m.



#### 7 Paul Cales. Tanning for Taxidermists.

Tanning and proper skin preservation is critical in producing quality taxidermy. Paul is a two-time World Champion for white-tail deer. He is also the owner and product producer for PRO-1 Performance Chemicals. He will show and explain his prep and tanning procedures and offer his professional advice on all aspects of tanning for taxidermy. His seminars are very informative for anyone interested in doing in-shop tanning.

Illinois Room Wed., May 4 3:00 p.m.-4:00 p.m.



#### 8 Scenes-N-Nature Habitats.

In one hour, Scenes-n-Nature® will teach you all the techniques for building a custom base that perfectly fits your mount, whether it's a small bobcat or a massive grizzly bear. Watch how to easily form and color rocks and tree limbs for a one-of-a-kind competition piece or custom customer mount. Learn the techniques to replicate antler velvet and create colorfast moss with our revolutionary habitat-building products. Let Scenes-n-Nature take your work to the next level!

Oklahoma Rm. Wed., May 4 1:30 p.m.-2:30 p.m.



#### 9 Tony Psaila. Taxidermy Positioning Systems

Tony has many years of experience in the business of taxidermy. He grew up and learned working in his family's studio in Australia. He then moved to South Africa where he started his own studio and school. He invented and developed the Taxidermy Positioning System and custom mounting stands which he has brought to the USA. He will demonstrate the advantages and uses of these systems and how they will speed up your work and improve stability for both working on your mounts and displaying them.

Oklahoma Rm. Wed., May 4 2:45 p.m.-4:00 p.m.



#### 10 Jacob Clark. Pressure-Washing a Turkey Skin.

Jacob Clark, from Pleasant Plains, Arkansas, will demonstrate the pressure-washing process he has developed over the past 20 years to prepare a turkey for mounting. In his seminar, he will explain how to clean a turkey skin from fleshing to washing to drying using this quick and efficient method. The result of this process will be a reduction in fleshing time and a thoroughly cleaned skin, which is essential for producing the best looking turkey mount for your customers.

OUTDOOR AREA Wed., May 4 4:00 p.m.-5:00 p.m.  
TO BE ANNOUNCED





# 2022 SEMINARS AND EVENTS

## Thursday, May 5

### MORNING

#### 11 Jonathan Wright. Part 1, Mounting A Standing Pheasant. Jonathan is doing a two-part seminar on

mounting a standing pheasant (morning seminar) and designing and composing a base habitat for the mount (evening seminar). Jonathan is a former Best in World winner for game birds in 2013 and has also won two Second in World and two Third in World titles for his world-class bird taxidermy. He loves to show and teach others his methods and discuss the many years of knowledge he has gained in studying and mounting the game birds of North America.

Oklahoma Room Thu., May 5 8:30 a.m.–11:00 a.m.



#### 12 James Newport and Mark Hernandez. Part 1: Custom WT Deer Form Alterations for a Whitetail Deer.

James and Mark are both award-winning professional taxidermists. James has won Second in World awards and a Third in World title in mammal categories. Mark has won many top awards including Master first place and a Best in Texas award for whitetail at the highly competitive Texas Asso. show. In Part 1 they will discuss composition and as a team show how to custom-alter a whitetail pedestal form focusing on anatomical accuracy while still maintaining fiscally responsible techniques. James will show and discuss anatomy and how it changes with movement in a video presentation in this seminar you do not want to miss.

Colorado Room Thu., May 5 8:30 a.m.–11:00 a.m.



#### 13 Ken Walker. Carving Custom Mannikins. One of North America's most diverse and award-winning mammal taxidermist

will show and discuss his techniques for carving custom forms and composing artistic mammals compositions. Ken has developed and implemented many ways of composing, mounting, and finishing mammals, from the size of a weasel to a moose. He loves to teach and help others improve their work and his seminars are always entertaining. His custom-carved roe deer were on the recent fall issue of Breakthrough.

Illinois Room Thu., May 5 8:30 a.m.–11:00 a.m.



#### 14 Jonathan Wright. Part 2, Pheasants Habitat. Jonathan is a former Best in World

winner for game birds in 2013 and has also won two Second in World and two Third in World titles for his world-class bird taxidermy. In this second seminar he will be composing a base habitat for the mount he did in the morning seminar. His work, both mounts and compositions, have gained high praise at many past World Shows.

Oklahoma Room Thu., May 5 1:00 p.m.–3:30 p.m.



#### 15 James Newport and Mark Hernandez. Part 2: Custom WT Deer Form Alterations for a Whitetail Deer.

Using the custom altered form from their morning seminar, James and Mark will mount that whitetail discussing their methods for both commercial and competition mounts. They both offer years of experience and proven techniques for mounting America's most popular gamehead. James and his wife Carla own Mesquite Creek Taxidermy Studio in Pearsall, TX. Mark is the lead taxidermist in the business that handles 1,500+ whitetail a year.

Colorado Room Thu., May 5 1:00 p.m.–3:30 p.m.



#### 16 Ron Kelly. Fish Painting: Largemouth Bass. Texas taxidermist Ron Kelly estab-

lished his reputation as one of America's top fish taxidermist back in the 1980s and 90s and continues to live up to that reputation. Ron loves to say he never quits learning and that is why he has so much to teach. When he paints a bass, skin-mount or repro, it looks like it just came out of the water. He is a true professional and always willing to help and answer any question you may have about fish taxidermy. Ron was quick to say that his and his son Josh's techniques vary and you can see how they vary in the following seminar.

Illinois Room Thu., May 5 1:00 p.m.–2:30 p.m.



#### 17 Josh Kelly. Fish Painting: Red Drum. Red drums or "redfish" as they are commonly called,

have become one of the most sought after saltwater gamefish species of the Gulf of Mexico and Atlantic coast. Josh Kelly, son of Ron Kelly, is also from Texas, and an award-winning taxidermist with both a National and North American Championship to his credits. He will show you his techniques and paint choices for scale details and developing the red tones and gold/bronze highlights that make this fish one of the most colorful found in coastal saltwater. His painting process will adapt to and work for skin mounts, reproductions, and carvings.

Illinois Room Thu., May 5 2:30 p.m.–4:00 p.m.



### WTC Awards & Auction

Thu. May 5 • 5:30–7:30 P.M. KANSAS RM.

FREE BEER AND HORS D'OEUVRES

HALF-PRICE COCKTAILS

The AWARDS PRESENTATION will be to announce the winners for the following divisions:

- Novice & Youth Divisions
- Pre-Sculpted Competition: \$1500 from Ohio Taxidermy Supply
- Carl E. Akeley Award: \$1,000 from McKenzie/WASCO
- Interpretive Taxidermy: \$1,500 from The Wildlife Gallery

The WTC AUCTION will be a fundraiser for the competition Awards fund.

- Hunts
- Fishing trips
- Industry donations (forms, eyes, products, and more)

Competition Viewing for WTC Registrants:  
Expo Center • Thursday 7:30–9:30 P.M.



# 2022 SEMINARS AND EVENTS

## Friday, May 6

### MORNING

#### 18 Carl Tregre and David Spiess. Mounting an Alligator.

Carl Tregre of Swampland Taxidermy in Houma, Louisiana, and David Spiess in Greenwell Springs, LA, are full-time professional taxidermists for over 40 years in south Louisiana. They are both accomplished in all areas of taxidermy. They have many awards in all fields of work. In this seminar they will share their years of experience and techniques in large alligator taxidermy. They will show cleaning, tanning, mounting, and finishing. Also shown will be how to install a flexible alligator mouth insert (developed by David). This will be a must-see seminar!



Colorado Room Fri., May 6 8:30 a.m.–11:00 a.m.

#### 19 Kurt Ainsworth. Realistic Habitat Construction.

Kurt is a full time professional taxidermist and successful competitor at both the World, state and regional shows for many years. He is well known for his taxidermy abilities and custom compositions and artistic work, especially habitat. In this seminar Kurt will show his technique for painting casted habitat parts using oil paints and other mediums. We will go over reference and how to interpret what is necessary to recreate nature's beauty as observed in trees, cacti, and some grasses. He will show you how to make your habitat come alive.



Illinois Room Fri., May 6 8:30 a.m.–11:00 a.m.

#### 20 Cally Morris. Part 1: Turkey Taxidermy.

Cally is recognized as one of the world's most knowledgeable avian taxidermists. Back when there was only one Best in World title for birds, Cally won Best in World with a turkey. Since then he has de-



veloped mounting systems that make turkeys a welcomed task for all taxidermists. Cally will be doing a morning and afternoon seminar mounting two fighting turkeys for an eye-catching composition. Cally will also offer experienced advice on how a commercial taxidermist can make money and what it takes for a competitor to win ribbons.

Oklahoma Rm.  
Fri., May 6  
8:30 a.m.–11:00 a.m.



#### 21 Tyler Erickson. Painting a Reproduction Walleye.

For the past several years

Tyler Erickson's name has appeared many times in listings of top awards for fish taxidermy. Reproduction fish became his specialty and in 2015 he won Second in World Reproduction, then in 2017 he climbed to the top of that difficult ladder and won Best in World Reproduction. His painting abilities compliment his high quality reproductions and he will show his techniques and methods for painting a walleye reproduction in this seminar. This is a great seminar for both fish taxidermists and carvers since repros and carvings require the same techniques. Tyler will also give advice for adapting his methods for skin mounts.

Colorado Room Fri., May 6 2:30 p.m.–4:30 p.m.



#### 22 Jerry Huffaker. Easier and Faster Habitats.

Jerry Huffaker has been a full-time taxidermist for 35 years with over 5000 game heads and life-size mounts being produced in his small studio. Building high quality habitats quickly in a cost effective way has always been very difficult. "Through trial and error, help from many friends and a lot of experimentation, I've put together a system that I think will help you build your habitats, small to large, faster and cheaper. I am looking forward to seeing everyone at the show!"

Colorado Room Fri., May 6 2:30 p.m.–4:30 p.m.



#### 23 Cally Morris. Part 2: Turkey Taxidermy.

In this afternoon seminar Cally Morris will mount the second turkey to complete the fighting composition. Cally's mounting system and techniques produce a fantastic commercial mount that looks good enough for a competition. If time allows he will discuss and show his custom bases specific for turkeys.

Oklahoma Rm.  
Fri., May 6  
2:30 p.m.–5:00 p.m.



### THE 2022 WORLD TAXIDERMY & FISH CARVING CHAMPIONSHIPS® BANQUET AND AWARDS PRESENTATION

Be there to witness \$32,000.00 in cash awarded to winning taxidermists and fish carvers from all over the world! The World Show is always looking to add something new and refreshing to the award ceremony. We are very happy to announce the Master of Ceremony for the 2022 award program will be Alaskan taxidermist Russell Knight, star of the History Channel series "Mounted in Alaska." Russell's quick wit and savvy will make for a very entertaining evening. Wendy Christensen will be awarded the Lifetime Achievement Award.

University Plaza Hotel Convention Center  
Friday evening, May 6, 2022

Cocktails 6:00 P.M.–7:00 P.M.

Dinner 7:00 P.M.–8:00 P.M.

Awards Show 8:00 P.M.–11:00 P.M.

TICKETS \$48.00 AVAILABLE AT THE  
WTC REGISTRATION DESK

BANQUET SEATING: There will be ten seats to each table, each at \$48.00. We will place you at the first available table. You will not be able to choose the table, however, you CAN choose who sits with you—IF you buy those people's seats when you buy yours. Your tickets will be numbered to correspond with a table number and will be in your packet to give out. Tables will have prominent numbers and we will have the banquet staff ready to help you find your table and take up the tickets. Feel free to call us if you have any questions: 800-783-7266.



Russell Knight  
MASTER OF CEREMONY



Wendy Christensen  
LIFETIME ACHIEVEMENT  
RECIPIENT





# 2022 SEMINARS AND EVENTS

## Saturday, May 7

### MORNING/AFTERNOON

### EVENING



CRITIQUES with taxidermy judges (sign-up-sheet with Competition Staff)  
Expo Center, Sat., May 7 9:00 a.m. - 1:00 p.m.



#### COMPETITION VIEWING TIMES

**Thursday May 5**

\*R 7:30 P.M. - 9:30 P.M.

**Friday May 6**

\*R 4:00 P.M. - 6:00 P.M.

+P 6:00 P.M. - 9:00 P.M.

**Saturday May 7**

\*R 8:30 A.M. - 1:00 P.M.

\*R 10:00 A.M. - 1:00 P.M.

\*R Registrants only  
+P Registrants AND public



#### View the World Show Winning Entries

Expo Center, Sat., May 7. SEE WHAT ENTRIES WON! All registrants of the 2022 World Taxidermy & Fish Carving Championships® are invited to view the competition entries AFTER the judging has been completed and the medallions awarded. Only WTC registrants wearing badges will be allowed entry before the public will be admitted.

WTC Registrants with Badges

Public Viewing (\$10)

8:30 a.m. - 1:30 p.m.

10:00 a.m. - 1:00 p.m.

**All entries must be removed from  
the Expo Center between 1:30-4:00 p.m.  
PLEASE BRING YOUR ENTRY CARDS WITH YOU.**

#### The 2022 World Show Wind-Down Party (CASH BAR)

University Plaza Hotel, Illinois Room, Sat., May 7. More than 20 years go, this party started out as a completely impromptu, unplanned get-together for those of us still at the hotel, to simply unwind after months and days of hard work and the stress of putting on and competing on a world level. We quickly knew we needed to announce it in our schedule because so many people wanted to attend! We found out that many taxidermists are also musically talented, so please bring whatever instrument you play for an unrehearsed jam.

Illinois Room, WTC Registrants with Badges

7:30 p.m. - 12:30 a.m.





# Don't Miss the 2022 TAXIDERMY TRADE SHOW



Artistry of Wildlife by Dennis Harris  
Bob Berry Fish Carvings  
Breakthrough Magazine  
Cedar Flatbacks  
Coppersmith, Inc.  
Fatheree Mounting Stands  
Foam Supplies, Inc.  
H&H Fur Dressing  
Habitat Rock  
Hazel Creek, Inc.  
Head Quarters  
Kaiser LeBrecht Waters by Klaus  
Matuska Taxidermy Supply

McKenzie Supply  
Mohr Taxidermy Specialties  
Murphy's Original Attachment System  
N-D Designs  
Northern Pines Rug  
Ohio Taxidermy Supply  
PRO-1 Performance Chemicals  
Rimbak Products  
RMA Specialties  
Rug-Be-Bears  
Rugs by Wildlife Artistry  
Scenes-n-Nature®  
Silpak, Inc.

Skulls Unlimited  
Gene Smith Taxidermy  
Southern Cypress Driftwood  
Tech-Bond  
Tohickon Corporation  
TPS Taxidermy Positioning System  
Trophy Shippers  
United Taxidermists Association  
Walnut Creek Hardwood, Inc.  
War Bird: Tad's Taxidermy  
Wildlife Fur Dressing, Inc.

Wildlife Gallery, Inc.  
**For info about booth availability, call  
Kathy Blomquist at 800-783-7266**



## TRADE SHOW OPEN TIMES

**Wednesday**  
4:30 P.M. - 7:00 P.M.

**Friday**  
11:00 A.M. - 3:00 P.M.

**Thursday**  
10:30 A.M. - 1:00 P.M.  
3:00 P.M. - 5:30 P.M.

**Saturday**  
10:30 A.M. - 1:30 P.M.



# 2022 World Fish Carving Championships®



## 2022 Fish Carving Judges

*Josh Guge Phil Brannan*

## 2022 Seminar Instructors:

*Bob Berry, Phil Brannan, Josh Guge, Don Frank*

All carving seminars will take place  
in the Texas Room (hotel)

## 2022 COMPETITION COORDINATOR

*Don Frank*

## NEW LEVELS, DIVISIONS, AND CATEGORIES

As long as they meet the new  
"Three and Three Rule"

### OPEN LEVEL (WORLD TITLE LEVEL)

#### DECORATIVE LIFESIZE DIVISION

CATEGORIES: Cold Water Fish, Warm Water Fish,  
Saltwater Fish

#### DECORATIVE MINIATURE DIVISION

CATEGORIES: Freshwater Fish, Saltwater Fish

#### NATURAL FINISH WOOD SCULPTURE DIVISION

CATEGORIES: Interpretive, Realistic Natural Finish

#### FREESTYLE DIVISION (NOT ELIGIBLE FOR BEST IN WORLD)

NO CATEGORIES All entries will compete against each  
other.

### INTERMEDIATE LEVEL

#### DECORATIVE LIFESIZE DIVISION

CATEGORIES: Cold Water Fish, Warm Water Fish,  
Saltwater Fish,

#### DECORATIVE MINIATURE DIVISION

CATEGORIES: Freshwater Fish, Saltwater Fish

#### NATURAL FINISH WOOD SCULPTURE DIVISION

CATEGORIES: Interpretive, Realistic Natural Finish

#### FREESTYLE DIVISION (NOT ELIGIBLE FOR BEST IN WORLD)

NO CATEGORIES All entries will compete against each  
other.

### NOVICE LEVEL

#### DECORATIVE LIFESIZE DIVISION

CATEGORIES: Freshwater Fish, Decorative Miniatures

#### NATURAL FINISH WOOD SCULPTURE DIVISION

NO CATEGORIES: All entries will compete against each  
other.

#### WORK BENCH DIVISION

NO CATEGORIES: All entries will compete against each  
other.

### YOUTH LEVEL (AGES 17 OR UNDER)

Separate Youth Level divisions will be established if there  
are enough entries to fill one or more of the categories with  
3 or more entries, otherwise there will only be one division.  
YDC1 Age 15-17 and/or YDC2 ages 14 and under.

#### DIVISION 1 (AGE 15-17)

All Decorative Fish and Silhouette (smoothies)  
NO CATEGORIES All entries will compete against each  
other.

#### DIVISION 2 (14 AND UNDER)

All Decorative Fish and Silhouette (smoothies)  
NO CATEGORIES All entries will compete against each  
other.

# \$2000

## IN PRIZES AND AWARDS



**Paul Thiesing**

2019 Best In World, Open Level, Natural Finish \$500

**Dave Sprout**

2019 Judges' Choice Best of  
Show Fish Carving \$500  
2019 Best in World  
Decorative Lifesize Fish  
Carving \$500

## 2022 FISH CARVING SEMINARS

THURSDAY/FRIDAY  
SATURDAY

<b>1</b>	Texas Rm.	Thu., May 5	1:00 p.m.-3:00 p.m.
<b>2</b>	Texas Rm.	Thu., May 5	3:00 p.m.-5:00 p.m.
<b>3</b>	Texas Rm.	Fri., May 6	1:00 p.m.-2:30 p.m.
<b>4</b>	Texas Rm.	Sat., May 7	9:00 a.m.-11:00 a.m.

## WORLD FISH CARVING CASH PRIZES

**BEST OF SHOW FISH CARVING: \$500.00**

**Best in World Decorative Lifesize Fish Carving: \$500.00**

**2nd in World Decorative Lifesize Fish Carving: Plaque**

**3rd in World Decorative Lifesize Fish Carving: Plaque**

**Best in World Decorative Miniature Fish Carving: \$500.00**

**Best in World Natural Finish Fish Carving: \$500.0**

See fish carving rules on page 25.

# WORLD SHOW TAXIDERMY COMPETITION DIVISIONS

## MASTER DIVISION

### WORLD TITLE DIVISION

#### 17 WORLD TITLES

(Single first, second, third place ribbons)

##### 1. Medium-Small Mammals

(smaller than 75 lbs.)

- a. Small mammals, less than 25 lbs.
- b. Medium mammals, Lifesize weight from 25 to 75 lbs.
- c. Small mammals group

##### 2. Large Mammals

(larger than 75 lbs.)

- a. Large mammals (long/thick hair)
- b. Large mammals (short/thin hair)
- c. Large mammals group

##### 3. Whitetail Deer Heads

- a. Whitetails long/thick hair, open mouth
- b. Whitetails long/thick hair, closed mouth
- c. Whitetails short/thin hair, open mouth
- d. Whitetails short/thin hair, closed mouth

##### 4. Medium-Small Gameheads

(smaller than 75 lbs.)

- a. Small gameheads  
(Based on estimated lifesize weight of 25 lbs. or less)
- b. Medium gameheads  
(Based on estimated lifesize weight of 25-75 lbs.)
- c. Half-lifesize gameheads (must include front feet)
- d. Gameheads, group

##### 5. Large Gameheads Non-Antlered/Non-Horned (Based on estimated

lifesize weight of more than 75 lbs. or more)

- a. Large gameheads (long/thick hair)
- b. Large gameheads (short/thin hair)
- c. Half-lifesize large gameheads
- d. Gameheads, group

##### 6. Large Gameheads Antlered/Horned

(Based on estimated lifesize weight of more than 75 lbs. or more)

- a. Large gameheads (long/thick hair)
- b. Large gameheads (short/thin hair)
- c. Half-lifesize large gameheads
- d. Gameheads, group

##### 7. Game Birds

- a. Pheasants
- b. Grouse
- c. Quail
- d. Migratory game birds  
(doves, rails, coots, cranes)
- e. Game birds, group

##### 8. Non-Game Birds

- a. Small birds (magpie and smaller)
- b. Large birds (crow, rook and larger)
- c. Raptors and owls (birds of prey)
- e. Non-game birds, group

##### 9. Turkeys

- a. Turkeys, strutting
- b. Turkeys, open wings
- c. Turkeys, standing
- d. Turkeys, group

##### 10. Waterfowl

- a. Diving ducks (mergansers, stiff tails)
- b. Puddle ducks
- c. Geese and swans
- d. Waterfowl, group

##### 11. Warm Water Fish

(skin mounts)

- a. Sunfish, perch, walleye, crappie, other bass
- b. Other, 12 inches or smaller
- c. Other, larger than 12 inches
- d. Saltwater
- e. Group

##### 12. Cold Water Fish

(skin mounts)

- a. Trout, salmon, char
- b. Pike, muskellunge, pickerel
- c. Other, 12 inches or smaller
- d. Other, larger than 12 inches
- d. Group

##### 13. Largemouth Bass

(skin mounts)

- a. Largemouth bass (single)
- b. Largemouth bass (group)

##### 14. Reptiles, Amphibian, Other

(skin mounts)

- a. Reptiles, amphibian, other (single)
- b. Reptiles, amphibian, other (group)

##### 15. Reproductions

- a. Fish
- b. Reptiles, amphibians
- c. Mammal
- d. Group
- e. Miscellaneous

##### 16. Re-Creations

- a. Mammals
- b. Birds
- c. Miscellaneous
- d. Re-Creation (group)

##### 17. Mixed Group

## PROFESSIONAL DIVISION

(Multiple first, second, third place ribbons)

- a. Lifesize Mammals
- b. Whitetail Deer Heads
- c. Gameheads
- d. Birds
- e. Fish: Skin Mounts
- f. Reptiles/Amphibians/Invertebrates: Skin Mounts
- g. Reproductions: Fish, Reptiles, Amphibians, Antlers/Horns
- h. Re-Creations, Replicas, or Miniatures
- i. Mixed Group (See note in Master Division category)
- j. Skeletons
- k. Rugs (see Rules, p24)
- l. Freeze Dry, Lifesize Mammals, Birds, Fish, Reptiles-Amphibians (see Rules)

## NOVICE DIVISION

(Multiple first, second, third place ribbons)

- Lifesize Mammals
- Whitetail Deer Heads
- Gameheads
- Birds
- Fish Skin Mounts
- Reptiles / Amphibians / Invertebrates Skin Mounts
- Reproductions: Fish-Reptiles-Amphibians

## YOUTH DIVISION

Open to children 14 years old or younger.

## INTERPRETIVE DIVISION

(Single first, second, third-place ribbons given in each category)

There are four categories:

- A. mammals
- B. birds
- C. fish
- D. miscellaneous or mixed

## COLLECTIVE ARTISTS DIVISION

### 1 WORLD TITLE

For competition pieces where more than one taxidermist has worked on an entry.

(Single first, second, third place ribbons)

- A. Lifesize Mammals. May include single or group pieces
- B. Game Heads. May include single or group pieces
- C. Birds. May include single or group pieces
- D. Fish, Reptiles, Amphibians (skin mounts). May include single or group pieces
- E. Mixed Group. May include a combination of mammals, birds and/or fish.
- F. Re-Creations and Reproductions. May include single or group pieces. This will include reproduction fish or reptiles, re-creations, carvings, and replicas of any animal.

## LIVE SCULPTURE DIVISION

### 1 WORLD TITLE

- Sculpted live at the show (med. lifesize or shoulder sculpture)

## PRE-SCULPTED DIVISION

- Pre-sculpted forms (must be in clay) Gameheads, Lifesize Mammals, Med/Small Lifesize Mammals

## HABITAT DIVISION

- Two levels of competition: Open and Master
- Categories within each level are:
  - A. Land and Vegetation - at least 75 percent
  - B. Water and/or Ice - at least 75 percent
  - C. Combination of both - 50:50 or less than 75 percent

SEE RULES AND REGULATIONS FOR DETAILED DESCRIPTIONS OF ALL DIVISIONS.

## HOW "BEST IN WORLD" TITLES ARE DETERMINED

THERE ARE 19 BEST IN WORLD TITLES to be awarded: 17 in the Master Division, one in the Collective Artists Division, and one in the Taxidermy Sculpture Division.

In the Master Division, the two category judges will make the final decision for Best in World, Second in World, and Third in World once they have their first-place pieces determined in each subcategory. An entry must have a score of 90 or higher to be eligible for a Best in World, Second in World, and Third in World. Only if there is a split decision, where each judge favors a different entry in deciding a Best in World title, will a third judge be brought in to cast a vote to

break the tie. Competitors vying for the BEST IN WORLD titles should pay very close attention to the subcategories. Some of the subcategories will be heavily competed in, while others may only have one or two entries.



Remember—to win a BEST IN WORLD title you must first have a first-place ribbon in a subcategory. You may want to consider competing in several of the subcategories to increase your chances of being considered in that final decision.

Each Collective Artists entry will be judged by a team of judges. After placements are determined in each category, all taxidermy judges

will evaluate the eligible entries for Best in World Collective Artists and cast individual secret ballots. Since this is one of only three divisions (Master of Masters, Collective Artists, and Interpretive) in which judges can compete, any judge competing in this division will not be eligible to judge in this division, nor cast a vote for Best in World (in that division).

\* They only variation in selecting a Best in World in the Master Division may occur in Categories 15, 16 and 17 since more than two judges may be involved. If more than two judges are involved in the judging of these categories and entries score 90 or higher and are eligible for a World Title, all judges involved will be brought together to vote for Best in World in that category.

## Where can judges compete?

JUDGES OF THE WORLD SHOW COMPETITION can enter the Master of Masters competition, the Collective Artists division, and the Interpretive Taxidermy division. Judges competing in any of these competitions declare this to the competition committee so that appropriate judges can be selected.

## 2022 WORLD SHOW JUDGES

SUBJECT TO CHANGE IF NECESSARY

### MAMMALS

Wendy Christensen (Wisconsin)  
Cary Cochran (Ohio)  
Dwayne Dewey (Wyoming)  
Brenda Duval (Wisconsin)  
Chip Hayes (Kentucky)  
Gene Smith (Georgia)  
Phil Soucy (Montana)  
Fred Vanderburgh (Colorado)  
Marcus Zimmerman (PA)

### FISH

Jeff Mourning (Colorado)  
Matthias Fahmi (Switzerland)

### BIRDS

Cory Caruthers (Iowa)  
Jacob Clark (Arkansas)  
Chip Hayes (Kentucky)  
Dale Manning (Montana)  
Mike Nakielski (Wisconsin)  
Danny Owens (Texas)

### HABITATS

Hutch Hutchison (PA)

### REPTILES

Jeff Mourning (Colorado)  
Skip Skidmore (Utah)

### AKELEY AWARD

Ken Edwards (Georgia)  
Joe Meder (Iowa)  
Frank Newmyer (Michigan)

### INTERPRETIVE TAXIDERMY

Kathy Blomquist (Louisiana)  
Ken Edwards (Georgia)  
Don Frank (Missouri)  
Danny Owens (Texas)  
Jeff Morning (Colorado)

### LIVE SCULPTING

Wendy Christensen (Wisconsin)  
Dwayne Dewey (Wyoming)  
Vic Heincker (North Carolina)  
Joe Meder (Iowa)  
Phil Soucy (Montana)

### PRESCULPTED TAXIDERMY

SCULPTURES  
Wendy Christensen (Wisconsin)  
Dwayne Dewey (Wyoming)  
Gene Smith (Georgia)

### FISH CARVING

Josh Guge  
Phil Brannan



Kathy Blomquist



Jacob Clark



Cory Caruthers



Wendy Christensen



Cary Cochran



Dwayne Dewey



Brenda Duval



Ken Edwards



Matthias Fahmi



Don Frank



Chip Hayes



Vic Heincker



Hutch Hutchison



Dale Manning



Joe Meder



Jeff Mourning



Mike Nakielski



Frank Newmyer



Danny Owens



Skip Skidmore



Gene Smith



Phil Soucy



Fred Vanderburgh



Marcus Zimmerman



Josh Guge



Phil Brannan



# 2022 BEST IN WORLD CATEGORIES (MASTER DIVISION)

**Master Division Judging Procedure.** Each entry in the Master Division will be independently scored by two judges and the scores averaged together.

In the Master Division, the two category judges will make the final decision for Best in World, Second in World, and Third in World once they have their first-place pieces determined in each subcategory. An entry must have a score of 90 or higher to be eligible for a Best in World, Second in World, and Third in World. Only if there is a split decision, where each judge favors a different entry in deciding a Best in World title, will a third judge be brought in to cast a vote to break the tie. The results will be kept secret and announced at the World Show awards banquet.



## 1. Medium-Small Mammals (smaller than 75 lbs. [coyote/peccary])

- a. Small mammals, less than 25 lbs.
- b. Medium mammals, lifeseize weight from 25–75 lbs.
- c. Small mammals group

Judges for 2 score sheets: Wendy Christensen, Phil Soucy



## 2. Large Mammals (larger than 75 lbs. [cougar/deer])

- a. Large mammals (long/thick hair)
- b. Large mammals (short/thin hair)
- c. Large mammals group

Judges for 2 score sheets: Marcus Zimmerman, Dawayne Dewey



## 3. Whitetail Deer Heads

- a. Whitetails long/thick hair, open mouth
- b. Whitetails long/thick hair, closed mouth
- c. Whitetails short/thin hair, open mouth
- d. Whitetails short/thin hair, closed mouth

Judges for 2 score sheets: Gene Smith, Cary Cochran



## 4. Medium-Small Gameheads (smaller than 75 lbs.)

Same rules apply here for juvenile mammals, see Category 1 Note.

- a. Small gameheads (based on estimated lifeseize weight of 25 lbs. or less)
- b. Medium gameheads (based on estimated lifeseize weight of 25–75 lbs.)
- c. Half-lifeseize gameheads (must include front feet)
- d. Gameheads, group

Judges for 2 score sheets: Wendy Christensen, Brenda Duvall



## 5. Large Gameheads: Non-Antlered/Non-Horned

(Based on estimated lifeseize weight of more than 75 lbs. or more)

- a. Large gameheads (long/thick hair)
- b. Large gameheads (short/thin hair)
- c. Half-lifeseize large gameheads (must include front feet)
- d. Gameheads, group

Judges for 2 score sheets: Marcus Zimmerman, Fred Vanderburgh



## 6. Large Gameheads: Antlered/Horned

(Based on estimated lifeseize weight of more than 75 lbs. or more)

- a. Large gameheads (long/thick hair)
- b. Large gameheads (short/thin hair)
- c. Half-lifeseize large gameheads (must include front feet)
- d. Gameheads, group

Judges for 2 score sheets: Marcus Zimmerman, Fred Vanderburgh



## 7. Game Birds

- a. Pheasants
- b. Grouse
- c. Quail
- d. Migratory game birds (doves, rails, coots, cranes)
- e. Game birds, group

Judges for 2 score sheets: Danny Owens, Cory Caruthers



## 8. Non-Game Birds

- a. Small birds (magpie and smaller)
- b. Large birds (crow, rook and larger)
- c. Raptors and owls (birds of prey)
- d. Non-game birds, group

Judges for 2 score sheets: Danny Owens, Cory Caruthers



## 9. Turkeys

- a. Turkeys, strutting
- b. Turkeys, open wings
- c. Turkeys, standing
- d. Turkeys, group

Judges for 2 score sheets: Chip Hayes, Jacob Clark



## 10. Waterfowl

- a. Diving ducks (mergansers, stiff tails)
- b. Puddle ducks
- c. Geese and swans
- d. Waterfowl group

Judges for 2 score sheets: Mike Nakielski, Dale Manning



## 11. Warm Water Fish (skin mounts)

- a. Sunfish, perch, walleye, crappie, other bass
- b. Other, 12 inches or smaller
- c. Other, larger than 12 inches
- d. Saltwater
- e. Group

Judges for 2 score sheets: Jeff Mourning, Matthias Fahrni



## 12. Cold Water Fish (skin mounts)

- a. Trout, salmon, char
- b. Pike, muskellunge, pickerel
- c. Other 12 inches or smaller
- d. Other larger than 12 inches
- e. Group

Judges for 2 score sheets: Jeff Mourning, Matthias Fahrni



## 13. Largemouth Bass (skin mounts)

- a. Largemouth bass (single)
- b. Largemouth bass (group)

Judges for 2 score sheets: Jeff Mourning, Matthias Fahrni



## 14. Reptiles, Amphibian, Other (skin mounts)

- a. Reptiles, amphibian, other (single)
- b. Reptiles, amphibian, other (group)

Judges for 2 score sheets: Jeff Mourning, Skip Skidmore



## 15. Reproductions

- a. Fish: Jeff Mourning, Matthias Fahrni
- b. Reptiles, Amphibians: Jeff Mourning, Skip Skidmore
- c. Mammals: to be determined
- d. Group. to be determined
- e. Miscellaneous. to be determined

Judges for 2 score sheets: see above \* see page 18



## 16. Re-Creations

- a. Mammals: Wendy Christensen, Skip Skidmore
- b. Birds: Mike Nakielski, Cory Caruthers
- c. Miscellaneous: to be determined
- d. Re-Creation (group): to be determined

Judges for 2 score sheets: see above \* see page 18



## 17. Mixed Group

Judges for 2 score sheets: Will be selected according to species entered

Judges who vote for Best in World: Will be selected according to species entered

\* see page 18

**Important: All Master Division entries must be entered by 11:00 A.M. Wednesday, May 4, 2022.**

# 2022 World Championships®

## GENERAL TAXIDERMY RULES & REGULATIONS

NOTE: Interpretations of all rulings or regulations (and any rules not provided for) will be decided by the World Taxidermy Championships® Regulatory Committee. This committee will consist of Skip Skidmore, Larry Blomquist, and Ken Edwards. If you have a specific question regarding the competition, contact Competition Chairman, Skip Skidmore at wesley\_skidmore@byu.edu. His address is Brigham Young University, 1015 M.L. Bean Museum, Provo, UT 84602. Telephone: (801) 422-4621.

**1. Competition Entry Times and Display Hours:** Note the deadline for Master Division entries for the 2022 show is different than past shows. **All Master Division entries must be entered by 11:00 a.m. Wednesday May 4, 2022.** Judging for this division starts at 1:00 p.m. on Wednesday. Taxidermy competition entries may be checked in from 2:00 p.m. to 9:00 p.m. on Tuesday, May 3, and between 8:00 a.m. to 3:00 p.m. (8:00 a.m. to 11:00 a.m. for Master Division) on Wednesday, May 4, 2022. Competitors, other than those competing in the Master Division, will have one hour to groom their mounts after the 3:00 p.m. deadline, but all entries must be in the competition room by 4:00 p.m. on Wednesday, May 4. All entries must stay on exhibit until 2:00 p.m. Saturday, May 7, and must be removed by 6:00 p.m. Sorry, but there will be no exceptions to this rule. You must have your claim ticket to remove your entry.

**2. Liability:** Mounts entered in the show are done so at the owner's risk. Every precaution will be made to secure the entries.

**3. Judging:** Competition Chairman Skip Skidmore will make all final decisions on rules and regulations of this competition. Two judges will judge each entry in the Master Division, separately and independently. The scores the judges post will be averaged to determine the final score of the entry. In the Professional and Novice divisions, each entry will be judged by one judge.

**4. Critiques:** With the exception of the Sculpture Divisions and the Interpretive Division, each taxidermy entry will receive a completed score sheet showing areas that need improvement. Oral critiques of mounts will only be given by the judge who judged the piece. A sign-up sheet will be available at 8:30 a.m. Saturday morning for those who would like critiques. Oral critiques will take place between 9:00 a.m. and 1:00 p.m. on Saturday, May 47, in order of the sign-up sheet. There is a five-minute limit on critiques. There is no charge for critiques.

**5. Score Sheets:** The World Taxidermy Championships® score sheets will be used for judging most divisions of this competition. Special competitions as listed on following pages and some divisions have special methods for judging and that procedure is listed in the rules for each division.

**6. Divisions:** There will be 9 divisions of competition: Master, Professional, Novice, Youth, Collective Artists, Interpretive Taxidermy, Habitats, Presculptured Taxidermy, and Live Taxidermy Sculpture. Guidelines and descriptions are listed by each division to help you decide which is best suited for your level of skill and in which ones you will be eligible to compete.

**7. Special Competitions:** In addition to the regular competition divisions, we have the following invitationals and special competitions: Master of Masters, voted on by Master Division competitors; the Carl E. Akeley Competition, selected by 3 judges; the Competitors' Awards, highest score of 4 entries; Best All-Around Competition for Professional and Master Divisions (mammal, gamehead, fish/reptile, bird), and the Bronze Wildlife Sculpture Invitational, voted on by all registrants.

**8. Multiple Divisions:** Competitors may not cross divisions in the same category classifications, such as mammals which has five categories. The same holds true for birds, fish, and reptiles. For example, if one enters a lifesize mammal category in the Master Division, then one may not enter a gamehead category in the Professional Division. He or she may, however, enter a gamehead in

the Master Division and a bird (a different classification) in the Professional Division.

**9. Reproductions:** Reproduction fish, reptiles, and amphibians must be originally molded by the competitor in the Master Division. Commercial blanks will be acceptable in the Collective Artists, Interpretive Taxidermy, Professional, and Novice divisions.

**10. Protected Species:** Protected species must have applicable permits with the entry. The United States Fish and Wildlife Department has seized birds not properly permitted in prior shows. If a mount is not legal or if you do not have a permit, do not bring it to the show. It your responsibility to bring valid proof for legally and/or mounting a protected species.

**11. Entry Restrictions:** Management reserves the right to restrict entries not conforming to accepted taxidermy methods, or that are, in the view of the competition management, in poor taste. It is the opinion of the WTC Regulatory Committee and management of the WTC that novelty mounts, which do not represent a true-to-life portrayal of the species (for example: squirrels playing cards, boxing, etc.) have no place in world-class competition. If you have an entry that is questionable according to our restrictions please call and get a decision from our regulatory committee. Please do not put us in a position of refusing an entry. You should telephone or email Competition Chairman Skip Skidmore. (His contact info is listed at the beginning of these rules.) If a piece is accepted that does not fit into traditional categories, it will go into the Re-Creation category in the Professional Division. A recent decision by the WTC Regulatory Committee decided that domestic animals such as pigs, goats, hunting dogs, etc., are acceptable as long as the entries are mounted in a natural pose for that species. Please—no domestic house dogs, cats, animals in traps, or game animals with such items as arrows impaled in them.

**12. Panels, Habitats, and Bases:** With the exception of gameheads, a mount is not complete if it is not attached to some type of base, panel, etc. Any pedestal or floor mount weighing over 50 pounds will be required to have rolling casters or other means to make it portable and moveable. Although the World Taxidermy Championships® is a taxidermy competition, it is the opinion of the committee that panels, habitats, bases, and settings are significant ingredients of the completed entry and will be judged accordingly. Mounts should be mechanically sound and securely attached to the base and definitely should not be wobbly. In the Master Division, this area will be strictly judged along with the entries' composition, accuracy, balance, and artistic merit. Keep in mind the base should compliment the mount—not dwarf it. (See habitat rule, #8, under Master Division information.)

**13. Glass Cases:** Glass cases must be removed for judging or points will be deducted. If your case is delicate or exceptionally large, we require you to remove it, not our competition staff. You will be allowed to replace the case before the competition room opens for viewing.

**14. Original Sculpture:** Extra credit can be earned in any category for mounts entered on the competitor's original sculptured mannikin, wrapped, or carved body. Altered commercial forms do not qualify as original sculpture, but will be considered for originality.

**15. Reference:** We encourage competitors to bring their own reference material for examination by the judges. The judges will use the material to help them determine if it was correctly interpreted and manifested in the rendering. Please do not bring videotapes.

**16. Animation:** Entries that employ animation, i.e., moving parts, voice boxes, etc., should try to make them as realistic and artistic as possible. Poorly executed or unnatural-appearing animated parts will result in lower scores than if the entry was not animated. If you choose to use animation, it must appear natural.

**17. Sportsmanship:** Unsportsmanlike conduct could result in disqualification and forfeiture of any and all WTC awards. The WTC has

gone to great lengths to obtain the most experienced and qualified judges in the world. Accept the judge's decision as being final (even if you don't agree with it) or please don't enter the competition. Remember, everyone comes to the competition expecting to win. Everyone will not win. If you cannot handle losing, then do not enter the competition. Competitors should conduct themselves in a professional manner. Unruly or disruptive behavior towards show officials or judges will not be tolerated and the perpetrator will be asked to leave and can be barred from future competitions.

**18. Protests:** Any protests, complaints, or appeals must be presented in writing to the Competition Chairman Skip Skidmore (not to the judges) before the end of the show. All decisions and rulings of the regulatory committee will be final. Appeal of a score will only be considered in the Professional Division of this competition. There can be no re-judging in the Master Division competition unless rule infractions or similar problems develop and are recognized before judging is complete and final results are made official. If rejudging takes place for a Professional Division entry, and the piece being rejudged was involved in the Competitors' Award competition or the Best All Around and the score changes—good or bad—that change will have no bearing on those awards. Appeals are not allowed in the Master, Collective Artists, and Live Taxidermy Sculpture Divisions where the judges will be choosing the top three mounts within a category in single ribbon fashion. The selection process does not allow for protest judging.

**19. Cheating:** Cheating will result in forfeiture of all previous honors and awards and can result in denial of future World Taxidermy Championships® participation.

**20. Interpretation:** Interpretation of all rules and regulations or anything not specifically provided for in these rules and regulations will be decided by the Regulatory Committee. Its decision will be final (just like an umpire in a ball game). Decide to accept its decision as final, or do not enter the competition.

**21. Name Plates:** Omit (or cover) names on all entries.

**22. Eligibility:** Any mount entered at a previous World Show is ineligible for this and any future World Shows.

**23. Registration:** You must register for the competition (even if you do not attend) in order to compete.

**24. Clarification:** There has been contention after previous World Taxidermy and Fish Carving Championships® about who can and cannot designate themselves "World Champion." It has been decided by the officers of Breakthrough Magazine Inc., who is the trademark- and registration-holder of the World Taxidermy Championships® and World Fish Carving Championships®, that the title "World Champion" is officially given only to a competitor who has won a Best in World title in the Master and Collective Artists divisions of taxidermy, Live Sculpting, and the Open Level of fish carving. Winners of other major awards should be extremely proud of their accomplishments and should designate that such awards were won "at the World Championships." We note this because winning a title at the World Show® does not make you a World Champion—unless you win "Best in World."

**25. Where can judges compete?** Judges of the World Show competition can enter the Master of Masters competition, the Collective Artists division, and the Interpretive Taxidermy division. Judges competing in any of these competitions must declare this to the competition committee so that appropriate judges can be selected.



# SPECIAL COMPETITIONS

**COMPETITORS' AWARD: \$14,500.00 CASH AWARDS**  
\$5,000 from Head Quarters and Big Rock Sports  
\$5,000 from World Show Award Fund  
\$1,500 from McKenzie/Payer Eyes  
\$1,000 Mohr Taxidermy Specialties  
\$1,000 from Coppersmith Global Logistics  
\$1,000 from The Wildlife Gallery

As a participant in the prestigious World Taxidermy Championships® competition, taxidermists who enter four or more mounts in the Master or Professional Divisions, will be eligible for twelve big cash awards, called "The Competitors' Awards." These awards will total \$14,500.00 in prize money and will be divided as noted in our Cash Awards announcement (see p2).

The Competitors' Award in each division will be awarded to five competitors with the highest point total for four entries. Once these five highest scoring competitors (in each division) are determined, each competitor's four top entries will be grouped together. The five groups will be labeled A, B, C, D, and E and all of the division judges will vote by secret ballot as to their selections of the groups most deserving of the Competitors' Awards. Their criteria will be accuracy, originality and difficulty. The purpose for this final evaluation by secret ballot is to allow for minor fluctuations between the judges in each category for determining scores that brought the entries there to begin with. The results will be known only by the competition committee to be announced at the WTC Awards Banquet. In case there is a tie, the money will be divided equally.

Taxidermists who wish to compete for this Competitors' Award can do so by entering four or more mounts in either the Master or Professional divisions. The entries can be in any category (birds, fish, mammals, gameheads, etc.) and if an individual has more than four entries, his or her highest four scores will be used. Unlike a "Best All Around" competition, the competing entries are not limited to being in four different categories, but may include multiple entries in the same category. Example: four birds from one competitor could accumulate enough points to be included in the five finalists.

Important: A competitor can only compete in one division for The Competitors' Awards—Master or Professional. If a competitor has more than four entries in both the Master and Professional Divisions (refer to Guidelines & Regulations, Rule 8), he or she must specify in which division he or she would like to compete for the money. In other words, you cannot compete to win awards in both divisions. Failure to specify will cause a forfeit of winning any of the Competitors' Awards. Any competitor entering four or more mounts who wishes not to compete for the prize money will be allowed to do so by signing an affidavit when entering his or her mounts.

## **Best All-Around Competition** **\$2,000 from Ohio Taxidermy Supply**

This competition and awards will honor the WTC Master Best All-Around Taxidermist, winning \$1,000, and the WTC Professional Best All-Around Taxidermist, winning \$1,000. Each winner will receive a plaque and cash prize donated and sponsored by Ohio Taxidermy Supply. Competitors can compete for this award in only one division, either the Master Division or Professional Division.

**1. Entry Fee.** Competitors will need to pay an additional entry fee of \$40.00 (early entry fee) or \$45.00 (late entry fee) to compete for Best All-Around taxidermist in either the Professional or Master divisions.

**2. Entry Designation.** Important: At the show, when entering pieces, competitors will be asked to designate the four entries that they have selected to compete for this award.

**3. Multiple Entries.** Competitors must pay the appropriate Master or Professional Division entry fee for each entry. Since four entries are necessary to compete for the Best All-Around Award, these entries (if they are each single entries in the regular competition and not part of a mixed group) will also be eligible for the Competitors' Award competition where four entries are necessary to be automatically entered.

**4. Four Categories.** To be eligible for this award, you must have one designated entry in each of the four following categories: Lifesize Mammal (any size), Gamehead Shoulder Mount (any species), Bird (any species), and Fish, Reptile, or Amphibian (skin mount or reproduction, any species). Note: shellfish are not eligible for competing in this competition. Individual specimens of the Mixed Group entries of the Master and Professional competitions will be allowed as specified entries for the Best All Around.

Since each entry in a mixed group is scored on a WTC score sheet that individual score will be used for your specified entry. The rules for mixed group do not allow for a gamehead and lifesize mammal composition to compete as a mixed group since they are both mammals. For this reason a mixed group cannot contain all four categories required to compete for Best All-Around.

Group subcategories in the Master Division can also be used as a designated category entry for the Best All-Around Competition. The points would be used from the overall average of the group and cannot come from one component of the group.

**5. Divisions.** Competitors can compete for this award in either the Professional or Master Divisions, but not in both as WTC rules will not allow for this.

**6. Rules.** All regular rules and regulations apply to the respected division the competitor is entering.

**7. Judging.** The winner will be determined by the total points of your four designated entries. The taxidermist who has scored the highest total points for his/her entries will be declared the winner of that division. In case of a tie, two winners will be declared and the prize money will be divided.

**8. Awards.** Best All-Around (Master Division) will receive \$1,000 and a Recognition Plaque. Best All-Around (Professional Division) will receive \$1,000 and a Recognition Plaque.

## **Master of Masters**

### **\$1,000 from European Taxidermy Championships**

**1. Who may compete:** This competition is open to current or former World Taxidermy Championships® judges, alternate judges, former winners of a Best In World title or First Place Masters Division winners (any category).

**2. Mannikins:** Mannikins used in this division must be originally sculpted, wrapped or carved by the competitor. Altered or unaltered commercial mannikins are not allowed, unless originally sculpted by the competitor.

**3. Judging:** This invitational will be judged by a secret ballot among the competitors in the Master Division in the regular competition. The entries receiving the highest number of votes will win the awards. The winners will be announced at the Friday night Awards Banquet.

**4. Awards:** First Place receives a World Taxidermy Championships® gold medallion, a Recognition Plaque, and \$500 from the ETC. Second Place receives \$300 and a Recognition Plaque, and Third Place receives \$200 and a Recognition Plaque.

**5. Multiple Entries:** A competitor with multiple entries in the Master of Masters Division may receive only the highest award earned by his or her entries.

**6. Subjects:** Competitors may enter any species, re-creation, or combination

**7. Individual Work:** All work must be done by the individual competitor and certified as such by his or her signature on the registration form.

**8. Freeze Dry:** No freeze dried preservation techniques of flesh may be entered in the Master of Masters Division. Specifically, all parts of the specimen, including the head, must be skinned, prepared, and then mounted over a mannikin prior to any freeze dry preservation.

## **The Bronze Wildlife Sculpture Invitational**

We are bringing back a new division for bronze wildlife sculpture at the 2022 World Taxidermy Championships. Realizing there have been many taxidermists who have developed their sculpture talents as taxidermists and moved forward with very successful careers in other fields of wildlife art, it is time to recognize these artists in some way.

Taxidermy has been the starting point and introduction into wildlife art for many successful sculptors, painters, and carvers. Some entered the field of taxidermy because of their love for wildlife and for recreating it. Others entered taxidermy to enhance their knowledge of anatomy and/or learn more about the intricate details of the animals they wish to replicate. This is a division to honor and see the art work of so many who got their starts in taxidermy. This invitational is open to artists who fit the above criteria.

There will be no entry fee for the display of their work, but they must be registered for the show. We will have a reserved location in the Springfield Expo Center lobby for these sculptures. There will be a limit of 4 bronze pieces by each artist and they can register their entries at the taxidermy registration table.

There will be four categories for the wildlife art sculptures. Because of room limitations we would prefer to limit entries this

first year to smaller than lifesize models unless the sculptures are of smaller animals. The entries will not be judged. All WTC registrants will receive ballots to vote for their favorite entries in each category and their choices for best of show. Ribbons will be awarded to the highest scoring entry in each category and a plaque will be awarded for Best of Show Wildlife Bronze Sculpture.

## **Categories**

1. Mammals 2. Birds 3. Fish 4. Others or mixed groups

## **Carl E. Akeley Awards**

### **\$1,000.00 First Place—from McKenzie/WASCO**

The Akeley Awards, named after the taxidermist, sculptor, explorer and inventor Carl E. Akeley (1864-1926), will be awarded to the three entries (first, second, third) which best represent that taxidermy is indeed a valid form of wildlife art.

**1. Who is eligible:** The Akeley Awards will be chosen at large from the taxidermy entries in all divisions and categories, with exception of the Novice and Taxidermy Sculpture Divisions. There is no fee to enter the Carl E. Akeley competition, instead you automatically become eligible when you enter the qualifying divisions. The judges will bestow the three awards (first, second, third) upon the three taxidermy entries that best fit the criteria—whether they are entered in the Master of Masters, Master, Professional, Interpretive, or Collective Artists divisions competitions.

**2. Judging Criteria:** The Akeley winners are chosen upon three primary criteria: 1. Taxidermy skill, 2. Artistic impact, and 3. Creativity.

**a. Display of Taxidermy:** Being that this is one of the top taxidermy awards, it is quite natural that the first requirement is that the taxidermy work involved in the piece be of extremely high standards. The rendering itself should demonstrate taxidermy as a beautiful and valid form of wildlife art and portray the subject with taste and dignity while maintaining the anatomical accuracy and skillful techniques required in world-class taxidermy. Any obvious technical flaw will disqualify an entry from this competition.

**b. Artistic Impact:** The entry should itself be a work of art and as such be a total, three-dimensional, artistic composition which could be judged alone for visual balance, color coordination, line, shape, form and artistic appeal.

**c. Creativity:** All forms of art require creativity. Copying previous winners' ideas is not a ticket to success. Creative and original ideas will be required to win this competition. The originality of the concept and then the successful execution of that concept is essential. Does the rendering tell a story? Does the composition reinforce the concept? Did the artist indeed accomplish what he or she was attempting to portray?

**3. Judging:** The judges for the Akeley Awards will consist of a panel of at least three art expert judges. They will independently view every taxidermy entry in the competition. After discussion, they will vote to determine the First, Second and Third place winners. The winners will be announced at the Friday night WTC Awards Banquet.

**4. Awards:** First Place wins \$1,000.00 from WASCO, a World Taxidermy Championships® Carl E. Akeley Medallion, and a Recognition Plaque. The Second Place and Third Place winners receive Recognition Plaques.

**5. Multiple Entries:** A competitor may earn a Carl E. Akeley award in addition to any other awards that he or she may win with the same piece.

## **Competitors' Choice Best of Show Award**

This award will be given to the entry voted as the best entry in the show. All entries are eligible. Selection will be by popular vote of all the competitors in all divisions of the competition. The winner will be announced at the World Taxidermy Championships® Awards Banquet and will receive a Recognition Plaque.

## **The Chairman's Award**

This award was established by World Show Chairman Larry Blomquist in 2011. After 20 years of seeing the best taxidermy in the world, and often entries not being recognized by a major award, he felt it was time to add one more special award. This award will be selected by the WTC chairman during each World Championships from entries that have dynamic impact on all who attend the show and exhibits the qualities of world-class taxidermy, yet does not win a major award. Past winners have been entries that scored in the high nineties in the world-class divisions, and there are often several which fit this criteria. The winner will receive a special World Show plaque.

# 2022 WORLD TAXIDERMY CHAMPIONSHIPS® DIVISIONS

## MASTER DIVISION (World Title Division)

**1. Who May Compete:** Anyone may enter this open division, however, this is the toughest level of regular competition at the World Taxidermy Championships® and is for taxidermists who are prepared for stiff competition. Basically, the learning is over, and they know what is expected of world-class mounts. The Master Division competitors will be vying for Best in World honors and a possible 17 World Champion titles.

Due to the fact that this is a single-ribbon division (First, Second and Third place), it is possible that a mount scoring over ninety may not receive an award/ribbon if the judges rate three other entries higher in the same category. Judges break any ties.

**2. Judging:** Judging in the Master Division will be very demanding. Mounts must be technically correct as well as artistically oriented and creative. For 2022, each entry in the Master Division will be independently scored by two judges on individual score sheets and the scores averaged together to determine the final score of the entry. If a Master Division entry has a scoring difference of five or more points by the two judges, the competition chairman will ask the judges to confer and re-evaluate that entry. This may or may not change the final averaged score. The two category judges will make the final decision for Best in World, Second in World, and Third in World once they have their first-place pieces determined in each subcategory. An entry must have a score of 90 or higher to be eligible for a Best in World, Second in World, and Third in World. Only if there is a split decision, where each judge favors a different entry in deciding a Best in World title, a third judge will be brought in to cast a vote to break the tie. The results will be kept secret by the judges and show officials and announced at the World Show Awards banquet.

**3. Subcategory Awards:** The three highest scores within a subcategory will win ribbons provided they score high enough to qualify. An entry must have a score of 90 or higher to receive a first-place ribbon, 80 or higher to receive a second-place ribbon, and a score of 70 or higher to receive a third-place ribbon. In some cases, the first-, second-, and third-place winners may all score in the 90s. If a subcategory has two entries, one mount scoring in the 90s and another mount scoring in the 70s, then there will only be one first place and one third place awarded. This is done to ensure that the competition standards are met and to prevent someone from simply entering a category, being the only competitor in the category, and winning a ribbon regardless of the quality of the mount. The Master Division is not a multiple ribbon division so single first-, second-, and third-place ribbons will be awarded in each subcategory if the entries score high enough. It is possible all ribbons given in subcategories could have scores of 90 or higher.

**4. World Titles:** In the Master Division, there are 17 possible Best in World titles which are selected from the 17 Master Division categories.

The Best in World winner for each category is selected from the first-place ribbon winners of the subcategories. If entries are eligible, there can be a Second and Third in World selection. Once a Best in World winner is selected, the second-place entry in that subcategory (if there is one that scores 90 or over), will move up to compete for Second in World against any other first-place entries in that category. Each entry in the Master Division will be independently scored by two judges and the scores averaged together. The two category judges will make the final decision for Best in World, Second in World, and Third in World once they have their first-place pieces determined in each subcategory. An entry must have a score of 90 or higher to be eligible for a Best in World, Second in World, and Third in World. Only if there is a split decision, where each judge favors a different entry in deciding a Best in World title, will a third judge be brought in to cast a vote to break the tie.

The results will be kept secret and announced at the World Show Awards banquet.

Remember—to win a Best in World, Second in World, or Third in World title you must first have a First Place ribbon in a subcategory. You may want to consider competing in several of the subcategories to increase your chances of being considered in that final decision. They only variation in selecting a Best in World in the Master Division may occur in Categories 15, 16 and 17 since more than two judges may be involved. If more than two judges are involved in the judging of these categories and entries score 90 or higher and are eligible for a World Title all judges involved will be brought together to vote for Best in World in that Category.

**5. Multiple Entries:** Although there is no limit to the number of entries  
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a competitor may place in the competition, a competitor may not “sweep” a subcategory by winning more than one ribbon in an individual subcategory. Only his or her highest scoring mount will receive a placing in any given subcategory. It is possible for a competitor to win a ribbon in more than one subcategory within a category. Example: If a competitor entered a whitetail shoulder mount in each of the four subcategories of Category 3 Whitetail Deer Heads, he or she could theoretically win a ribbon in each subcategory.

**6. Eligibility:** This division is judged on an extremely high level, but anyone may enter except for the current WTC judges. Former Best in World winners are eligible to compete in the same Master Division categories in which they won in previous competition(s).

**7. Individual Work & Reproduced Parts:** All taxidermy procedures, such as form preparation, sewing, mounting procedures, and finishing procedures must be done entirely by the individual competitor and certified as such by his or her signature at the time of entering. Taxidermists can use tanned skins they have purchased, or have sent to a commercial fur dresser. Competitors can also use prefabricated habitat materials, but it must be emphasized that at this level of competition, it is advantageous to complete as many of the elements of the composition as possible to achieve the highest score.

Exposed or viewable artificial parts of Master Division entries must be original and made by the competitor. Molds and casts of soft tissue areas, such as a mouth cast, including bills, feet, artificial noses, fish fins, fish heads, reproduction blanks of fish, reptiles, and amphibians, cannot include any part of a cast made by someone else. Commercial items allowed are earliners (including earliners with inner ears reproduced), eyes, mannikins, and artificial turkey heads. At entry time, you will be asked to fill out a questionnaire concerning individual work which the judges will have to review.

**8. Habitat:** When you register an entry, you will be asked to declare information about your entry's habitat, such as if the habitat materials were made or purchased by you, and if the habitat was designed and composed by you or a second party. Creating a habitat scene or building an artistic exhibit case can add points to your final score, but to earn these points, you must have done the habitat work yourself. For instance, if two entries were technically even and one had an excellent habitat scene while the other was on a plain panel, the award would go to the mount with the excellent habitat scene or special exhibit case. Be forewarned—this can also work against you if the habitat or case is of poor quality. (See the NEW Habitat Division rules described later in these rules.)

**9. Freeze Dry:** There is no freeze dry category in the Master Division; there is a freeze dry category for freeze dry entries in the Professional Division. Except for freeze-dried turkey heads, freeze dry preservation of flesh may not be entered in this division. Specifically, all parts of the specimen must be conventionally mounted or completely skinned, including the head, prepared, and then mounted over a mannikin prior to any freeze-dry preservation to reduce shrinkage. The use of freeze-dried turkey heads, produced by freeze-dry wholesalers or reproduction specialists, will be allowed in the Master Division competition. A competitor can purchase, or have a wholesaler mount a freeze-dried or reproduced turkey head to be used in the World Competition. The following information will be noted on our questionnaire for judges to consider in their evaluation of the entry: 1. The head was prepared, completed, mounted, and/or replicated by the person who mounted this entry; 2. This is a commercially prepared head, either freeze dried or reproduced by a second party, but finished and painted by the person who mounted this entry; 3. This is a commercially prepared head, either freeze dried or reproduced, that was finished and painted by a second party.

**10. Compositions with Multiple Mounts:** If a composition has more than one mount, there are several ways to enter it. Each mount of the composition can be entered in its established category, or only one selected mount can be entered. If two or more of the mounts cross categories, it can be entered as one entry in the Mixed Group category, or as two or more entries in the appropriate categories.

**11. Artificial Heads and Fins.** Any fish with an artificial head and/or fins, but incorporating the skin, will go into one of the skin-mount categories.

**12. Awards:** Best of Show: A World Taxidermy Championships® medallion and a Recognition Plaque will be awarded for the best entry in the Master Division (Best of Show). The Best of Show award will be chosen by all judges by secret ballots from the Best in World winners.

BEST IN WORLD: World Taxidermy Championships® medallions and

Recognition Plaques will be awarded to entries judged as “Best in World.” There will be 17 possible “Best in World” titles for the Master Division categories listed below. If no mount scores at least 90 in a subcategory of a World Title category, there will be no Best in World for that category. Second in World will receive a silver medallion and Third in World will receive a bronze medallion.

### 13. MASTER DIVISION CATEGORIES:

(17 Best in World titles, possible)

**Category 1. Medium-Small Mammals** (smaller than 75 lbs.). Note: Juvenile mammals will compete in a subcategory of comparable size. Example: a newborn whitetail deer would compete against small mammals, whereas a 2-month-old whitetail deer might compete against medium mammals. The Competition Chairman will make all final decisions on which subcategory a juvenile animal would be entered.

- a. Small mammals, less than 25 lbs.
- b. Medium mammals, Lifesize weight from 25 to 75 lbs.
- c. Small mammals group

**Category 2. Large Mammals** (larger than 75 lbs.)

- a. Large mammals (long/thick hair)
- b. Large mammals (short/thin hair)
- c. Large mammals group

**Category 3. Whitetail Deer Heads**

- a. Whitetails long/thick hair, open mouth
- b. Whitetails long/thick hair, closed mouth
- c. Whitetails short/thin hair, open mouth
- d. Whitetails short/thin hair, closed mouth

**Category 4. Medium-Small Gameheads** (smaller than 75 lbs.)

Same rules apply here for juvenile mammals, see Category 1 Note.

- a. Small gameheads (Based on estimated lifesize weight of 25 lbs. or less)
- b. Medium gameheads (Based on estimated lifesize weight of 25-75 lbs.)
- c. Half-lifesize gameheads (must include front feet)
- d. Medium-Small Gameheads, group

**Category 5. Large Gameheads Non-Antlered/Non-Horned** (Based on estimated lifesize weight of more than 75 lbs. or more)

- a. Large gameheads (long/thick hair)
- b. Large gameheads (short/thin hair)
- c. Half-lifesize large gameheads (must include front feet)
- d. Large Gameheads, group

**Category 6. Large Gameheads Antlered/Horned** (Based on estimated lifesize weight of more than 75 lbs. or more)

- a. Large gameheads (long/thick hair)
- b. Large gameheads (short/thin hair)
- c. Half-lifesize large gameheads (must include front feet)
- d. Large Gameheads, group

**Category 7. Game Birds**

- a. Pheasants
- b. Grouse and partridges
- c. Quail
- d. Migratory game birds (doves, rails, coots, cranes)
- e. Game birds, group

**Category 8. Non-Game Birds**

- a. Small birds (magpie and smaller)
- b. Large birds (crow, rook and larger)
- c. Raptors and owls (birds of prey)
- d. Non-game birds, group

**Category 9. Turkeys**

- a. Turkeys, strutting
- b. Turkeys, open wings
- c. Turkeys, standing
- d. Turkeys, group

**Category 10. Waterfowl**

- a. Diving ducks (mergansers, stiff tails)
- b. Puddle ducks
- c. Geese and swans
- d. Waterfowl group

**Category 11. Warm Water Fish (skin mounts)**

- a. Sunfish, perch, walleye, crappie, other bass
- b. Other, 12 inches or smaller
- c. Other, larger than 12 inches
- d. Saltwater
- e. Group

**Category 12. Cold Water Fish (skin mounts)**

- a. Trout, salmon, char



# 2022 WORLD TAXIDERMY CHAMPIONSHIPS® DIVISIONS

- b. Pike, muskellunge, pickerel
- c. Other, 12 inches or smaller
- d. Other, larger than 12 inches
- e. Group

## Category 13. Largemouth Bass (skin mounts)

- a. Largemouth bass (single)
- b. Largemouth bass (group)

## Category 14. Reptiles, Amphibian, Other (skin mounts)

- a. Reptiles, amphibian, other (single)
- b. Reptiles, amphibian, other (group)

Note: Any entry incorporating any part of its skin or shell will go into one of the above subcategories. The WTC Competition Committee has determined not to include crustaceans in a Master Division category because of the simplicity in their preparation. Crustaceans can be entered under Category F in the Professional Division.

## Category 15. Reproductions

- a. Fish
- b. Reptiles, amphibians, other
- c. Mammal
- d. Group

e. Miscellaneous—This includes antlers and horns. If a competitor enters an antler or horn in this Master Division category, he must include the original antler/horn that was cast for judges to have a reference of comparison. If the original is not available, the reproduction antler/horn will have to be entered in the Professional Division.

## Category 16. Re-Creations

- a. Mammals
- b. Birds
- c. Miscellaneous
- d. Re-Creation Group

Note: Re-creations, for the purpose of this category, are defined as renderings which include NO natural parts of the animal portrayed. A re-creation may include original carvings and sculptures. A re-creation may use natural parts, provided the parts are not from the species being portrayed. For instance, a re-creation eagle could be constructed using turkey feathers, or a cow hide could be used to simulate African game. For an extinct, protected, or endangered species, copies (reproductions, including carvings) of skulls, bones, teeth, tusk, antlers, or horns may be used to reconstruct the re-creation, or can be used as part of the re-creation. In the Master Division, entries in the category of re-creations must be animals that have been scientifically named that are now extinct or presently living on earth. Mythical re-creations, such as centaurs and dragons, will not be accepted in Master Re-Creations.

## Category 17. Mixed Group

The intent for this category is to create entries that interact with different animal classes, such as mammals—with birds, or with fish, or with reptiles.

a. Mixed Group is a combination of two or more of the four different animal classes (a. mammals, b. bird, c. fish, d. reptiles/amphibians). Examples: for a bass chasing a frog, the piece must be entered in Mixed Group if both are to be judged, but a mountain lion attacking a mule deer would have to be entered in Lifesize Mammal Group. If a piece contains one coyote and one quail, you can enter the coyote for judging in the Lifesize Mammal Category and the quail for judging in the Bird Category. If you wish to have only the coyote judged, you may do so and enter it into the Lifesize Mammal Category. If you wish both mounts to be judged together, they must be entered into the Mixed Group Category. You must specify your wishes at the time of entry.

Competitors are not allowed to change into this division after they have already entered the piece into one of the single categories. Example: if you have a bass chasing a frog and have entered this piece into the Fish Category, you cannot come back later and change to Mixed Group.

Mixed Group pieces will be scored as follows: Each class of species in the composition will be judged by one judge using the appropriate score sheet. The score sheets for each class of species involved in the mixed group will then be averaged to give a final score. Example: in the case of two coyotes chasing a quail, a single score sheet will be used by a mammal judge to score the coyotes and one score sheet will be used by a bird judge to judge the quail. The two score sheets (1 mammals and 1 bird) will be averaged together to determine the final score.

## COLLECTIVE ARTISTS DIVISION (one World Title)

**\$4,000.00 Tohickon Glass Eyes and  
Karl Lange Glasaugen**

**1. Who May Compete:** This division is for competition pieces where more than one taxidermist worked on the entry. It can be entered in the name of the studio or each artist can be listed as the creators. This division offers a professional studio a great opportunity of promotion if it should win this best in world title. Anyone is eligible to compete except

for the judges selected to judge this division.

**2. Judging:** This division will be judged by high standards and should be considered a division for advanced and professional taxidermists. A special score sheet has been designed which breaks down into the following point values: craftsmanship and mechanical soundness 30 points; anatomical accuracy 30 points; artistic merit 40 points, for a total of 100 points. Please note: 60 points of the total scoring is relative to taxidermy knowledge and ability. The mount must be technically strong to be competitive, but composition and design must be a major component. Each entry will be judged by three judges on one score sheet. The three highest scores within a category will win the awards, provided they score high enough to qualify. If no mount in a category scores at least a 90, there will be no first places in that category. The same holds true for second (at least 80 points necessary) and third places (at least 70 points necessary). Because a collective entry is completed by more than one individual, it is not eligible to earn points toward any of the NTA award programs.

**3. Awards.** The \$4,000 in cash awards for this division are sponsored by Tohickon Glass Eyes and Karl Lange Glasaugen. Each category within The Collective Artists Division can have a First, Second and Third place award. The First place in each category will receive \$500.00 and a Best of Category plaque (Second and Third places get ribbons). Each Best of Category will then become eligible for Best in World Collective Artists. The Best in World Collective Artists will receive an Akeley Medallion, a Recognition Plaque, and \$1,000.00 from Tohickon Glass Eyes and Karl Lange Glasaugen. If there are no first places in any of the categories, there will be no Best in World Collective Artists. There are no Second and Third in World for Collective Artists.

Entries in this division will also be eligible in the Akeley Award judging and for voting of the Competitors' Choice Award.

**4. Multiple Entries:** There is no limit to the number of entries a studio or group may enter in this division. This division is nonrestrictive as far as awards, and one studio or group can earn as many awards as possible.

**5. Originality:** The use of commercial mannikins and commercial fish reproductions will be allowed, but judges will put strong consideration in their scoring for original work. Altered or original sculpted forms and original reproductions will be noted on the entry card for the judges to see.

**6. Freeze Dry:** Freeze dry preservation will be allowed in this competition, but must be noted on the entry form.

### 7. Collective Artists Categories:

- A. Lifesize Mammals—may include single or group pieces
- B. Game Heads—may include single or group pieces
- C. Birds—may include single or group pieces
- D. Fish, Reptiles, Amphibians (skin mounts)—may include single or group pieces
- E. Mixed Group—may include a combination of mammals (lifesize or game heads), birds and/or fish
- F. Re-Creations and Reproductions—may include single or group pieces. This will include reproduction fish or reptiles, re-creations, carvings, and replicas of any animal.

## INTERPRETIVE TAXIDERMY DIVISION \$1,500.00 from The Wildlife Gallery

• **Best of Division \$1,000.00**

**Second of Division \$300.00**

**Third of Division \$200.00**

There are four categories:

**A. mammals, B. birds, C. fish D. miscellaneous or mixed**

This division was established for the 2013 World Show. The idea and rules were proposed by Don Frank of Missouri. In this division, a competitor can take his or her artistic talents and a fertile imagination to a new level and see what happens. Some of the technical burdens of conventional competition are lifted because the display will not be scrutinized with a flashlight and/or finger-probing. This does not mean that the quality of the work can be substandard, yet it does give the competitor the artistic license to use an animal or part of an animal to create art in any way he/she sees fit. The goal should be to convey the essence of the species.

This division has great potential in showcasing some extraordinary examples of interpretive taxidermy art. We hope to see your imagination on display and competing for a major division title.

**1. Who May Compete:** This division is open to all registrants of the World Show, including judges of the show, except for the five judges selected to judge this division. Entries in this division can also be entered in other divisions as long as they fall under the rules of those divisions. An additional entry fee must be paid to enter an additional division.

**2. Rules:** The rules are quite simple and unrestrictive. Interpretive Taxidermy entries will be judged on craftsmanship, artistry, and whether the essence of the species is conveyed. An entry should emphasize form

and content rather than realistic duplication of the entire animal. It should be presented in a style that provokes thought and wonder. Any species of bird, mammal, fish, or reptile can be entered in part or in its entirety. This is an exploration of taxidermy as art.

**3. Judging:** The work will be judged from a normal viewing distance by five judges (assigned by the World Show committee) and there will be an open discussion about the composition, design, and uniqueness of the entries. Score sheets are not used to judge this division. This is a single-ribbon division. Each judge will vote by secret ballot to determine the first-, second-, and third-place winners in each of the four categories. Each of the five judges will be asked to write down his or her placing for first through third. First is worth 3 points, second 2 points, and third 1 point. When these values are added from the 5 judges, the three highest scoring entries will receive a placing based on highest point value. If there is a tie the judges will be asked to cast a second vote to break the tie. After the winners of each category is determined the judges will then vote on the first place winners from each category to determine Best of the Division. When the Best of Division is determined the second place winner in that category will move up to compete with the remaining first place winners for Second of Division. The same procedure will be used to determine Third of Division.

**4. Awards:** First, second and third place ribbons can be awarded in each of the categories. The Best of Division winner will receive a plaque and \$500.00, second of division a plaque and \$300.00, and third of division a plaque and \$200.00. These winners will receive their awards at the Award Ceremony on Friday night.

**5. Collective Artists:** This Interpretive Division is open to both a single artist and multiple artists working on the same piece.

**6. Multiple Entries:** There will be a limit of one entry by each artist(s) in each category.

## PROFESSIONAL DIVISION \$1,000.00 Best Professional Entry McKenzie Companies

**1. Who May Compete:** Anyone who desires may enter this open division, however, this division is geared toward professional taxidermists.

**2. Judging:** Although the scoring system is the same, judging will be less critical than in the Master Division. Good professional taxidermy standards will be considered and traditional sportsman-oriented poses will be acceptable. Mounts must be technically correct as to today's commercial standards as interpreted by the judging staff. Each entry will be judged separately and independently by one of the division judges.

**3. Categories and Awards:** Best of Category will only be awarded in categories where there is at least one First Place ribbon. The Best Professional Entry, chosen from Best of Category winners, will receive a Recognition Plaque and \$1,000.00 from McKenzie Companies.

- a. Lifesize Mammals
- b. Whitetail Deer Heads
- c. Game Heads
- d. Birds
- e. Fish Skin Mounts (see Master Div. Rule 11.)
- f. Reptiles/Amphibians/Invertebrates Skin Mounts
- g. Reproductions: Fish, Reptiles, Amphibians, Antlers, and Horns
- h. Re-Creations/Replicas/Miniatures/Plastinations/Miscellaneous
- i. Mixed Group (see Master Div. Category 17)
- j. Skeletons/Skulls
- k. Rugs (see rule 9)
- l. Freeze Dry (includes all species)

Multiple first, second and third place ribbons will be awarded in each category. First Place: 90 or above. Second Place: 80-89. Third Place: 70-79.

**4. Multiple Entries:** There is no limit to the number of entries a competitor may place in the competition. A competitor with multiple entries may receive as many awards as are earned by his or her entries.

**5. Individual Work:** All taxidermy procedures must be done by the individual competitor and certified as such by his or her signature at the time of entering.

**6. Reproductions:** In this division, a commercial blank will be allowed as long as the competitor performs all the finishing of the blank. In other words, you cannot purchase a finished blank and enter it in your name. This is also the category in which original (your work) antlers and horns will compete.

**7. Freeze Dry Category:** This separate category has been set aside for all entries employing freeze dry technology. If a freeze dryer is used to preserve the *unskinned* flesh of any part of an entry, it must be entered in this category. The only two exceptions are freeze-dried velvet antlers on a conventionally-mounted deer head, which may be entered in regular competition, and freeze-dried turkey heads that have been skinned, mounted, and freeze-dried to prevent shrinkage. Mammals, birds, fish, and reptiles will compete against each other in this category.

# 2022 WORLD TAXIDERMY CHAMPIONSHIPS® DIVISIONS

Multiple first-, second-, and third-place ribbons will be awarded and a Best of Category will be given to the highest scoring entry in this category.

**8. Skeletons:** The basic criteria on which a skeleton will be judged will be the correct order and sequence of bone placement, their connections, the cleanliness of the individual bones, and form. The anatomic accuracy and posture should give the skeleton the ability to suggest the essence of the species depicted. As for craftsmanship and mechanical soundness, no strong odors should be present, chemical or organic. There should be no external evidence of corrosion or damage to the bone structure due to aggressive chemicals, or damage brought about by the (mechanical) cleaning process. (Natural damage however, i.e., bones that were broken and have healed, or bone growths that are evident in the living animal, add extra interest to the skeleton.) No tissue remains should be visible on connecting individual bones. Symmetry is a very important factor, especially where the rib cage is concerned. There should be no traces of grease or fatty remains that suggest insufficient cleaning. Special care should have been taken to ensure completeness of the intricate nasal bones. "Floating bones," i.e., the ocular disc, the penis bone, the bones of the tongue and larynx, and some of the ribs in fish, etc., may be omitted, however, credit should be given for completeness. The support armature(s) and connections between individual bones should be as well hidden and as strong as technically possible. The base should be considered as an integral part of the piece, thus offering more scope for artistic expression and composition. Exceptional craftsmanship and difficulty factors will be taken into account.

**9. Rugs:** Rugs may only compete in the Professional Division. Multiple First, Second and Third place ribbons may be awarded according to score.

The rules for the World Show require all entries outside of the Collective Artists Division to be completed by the individual entering the piece. There are exceptions, such as freeze-dried turkey heads and allowing commercial fur dressers to do the tanning. These exceptions are noted in each division's rules. For the rug category in the Professional Division, we recognize that rugs are often a two-person project in many shops. Also, many shops send skins to be made into rugs to companies that specialize in rug making. If you are entering a rug, these specific rules are required for this category.

A. If all work is done by a single person, the mount is entered in that individual's name

B. If it is completed by more than one person, such as a husband/wife team or by two employees of a shop, it must be entered in the shop/business name. To enter as a shop, no parts can be completed by a wholesale rug company.

C. If a wholesale rug company wants to enter a rug, it could do so by entering it in the name of the wholesale rug company.

## HABITAT DIVISION

Cash Award of \$1,000.00 has been donated  
by Scenes-N-Nature.

Including a habitat has been a big part of taxidermy for the past 100 years. It was mainly employed by the great museums of the early 19th century and then by many of the larger studios throughout the mid-nineteen hundreds. When competition taxidermy re-entered our industry in the 1970s, habitats began their rise, not just into competition entries, but more and more commercial work as well. Today, at least 95 percent of competition taxidermy have integrated habitats as part of their compositions.

Around three years ago Pennsylvania taxidermist Bob Hutchinson (most people call him "Hutch") began to lobby for some type of special competition for habitat at the World Taxidermy Championships. As World Show chairman I always spend more than a few nights contemplating any changes or additions to the World Show structure. The time has now come to give habitats a special place at the World Taxidermy Championships. Hutch not only loves to employ habitat as a part of his taxidermy, he has studied its use, its methods, the materials, and what makes it an integral part of our work. He is a seasoned professional taxidermist and has been a winner with both his taxidermy and his habitat compositions. He will be the first judge for this new division at the 2022 World Taxidermy Championships.

There are two levels of competition in the Habitat Division:

1. Open Level will include entries from the regular Professional Division and Novice Division
2. Master Level will include entries from the Master Division and Collective Artists Division.

The categories for both levels

- A. Land and Vegetation - at least 75 percent
- B. Water and/or Ice - at least 75 percent
- C. Combination of both - 50:50 or less than 75 percent

When registering your entry, the competition staff will assist you to

select the appropriate category based on the category description. Please note: The judge of this competition will have the final say if he feels like the entry fits better in another category.

**Who can enter?** This division is for realistic habitats, not interpretive renderings. Anyone entered in the Professional, Novice, Master, and Collective Artists divisions can also enter the habitat portion of his or her entry in this new Habitat Division. The entry fee is \$40.00.

**Criteria.** This division is for combinations of composed habitats, not just a dirt or sand base. The complexity of the composition will enhance the value of your score if all are completed with an accurate and realistic appearance.

**Awards and Ribbons.** The Best Overall Habitat Entry (selected from either Level) \$500.00 and Plaque, Best Open Level Entry \$200.00 and Ribbon, and Best Master Level entry \$300.00 and Ribbon.

Multiple first-, second-, and third-place ribbons will be awarded in the Open and Master Level categories. The highest scoring entry in each category will be the Best of Category. The entries must score 100-90 to be eligible for a first place, 89-80 for second, and 79-70 for a third. The best entry of each level will be selected by the division judge from the Best of Category winners. A panel of 5 judges will vote on the Best Open Level Entry and Best Master Level Entry to determine Best Overall Habitat Entry.

## NOVICE DIVISION

**1. Who May Compete?** This division is open to anyone desiring to enter. This division is for beginning taxidermists who feel their skills have not developed enough to compete effectively in the Professional Division.

**2. Judging:** Judges will be more lenient in this division, with the primary emphasis on teaching competitors. Each entry will be judged separately and independently. The WTC score sheet will only reflect a total score at the bottom with marked areas that need improvement.

**3. Awards:** Multiple First, Second and Third place ribbons will be awarded. However, it must be emphasized that persons entering this level should be more interested in learning than in winning awards. The categories for this division are listed on page 18. A plaque will be awarded to the Best Novice entry.

**4. Multiple Entries:** There is no limit to the number of entries a competitor may enter.

**5. Individual Work:** All taxidermy procedures must be done by the individual competitor and certified as such by his or her signature at the time of entering.

**6. Reproductions:** In this division, commercial blanks will be allowed as long as the competitor performs all the finishing of the blank (preparation of the blank and painting). This is also the category in which original (your work) antlers and horns will compete.

**7. Freeze Dry:** Freeze dry preservation of flesh may not be entered in this division. Specifically, all parts of the specimen must be completely skinned (including the head), prepared, and then mounted over a mannikin prior to any freeze dry preservation to reduce shrinkage.

## YOUTH DIVISION

This division is open to children 17 years or younger. Ribbons will be awarded for first, second and third places. (Same rules as Novice Division.)

## TWO SCULPTING DIVISIONS

Live Sculpting (ONE WORLD TITLE): \$1500.00  
\$1,500 from Ohio Taxidermy Supply

Note: This is an open division, but there are a limited number of spaces (eight) available. All sculptors wishing to enter the "live" competition should send an email to [info@breakthroughmagazine.com](mailto:info@breakthroughmagazine.com) or you may call us at (985) 345-7266. The eight openings will be filled on a first-come, first-acceptance basis from the date you requested a position in the competition. You must register by April 1, 2022 to confirm your position in the live sculpting competition.

**1. Entering.** Each competitor's selection of species must be approved beforehand by competition coordinators Larry Blomquist and Skip Skidmore. A maximum of 8 sculpting positions will be allowed. A minimum of 3 positions must be filled in order for the competition to be held. In the event there are fewer than 3 positions filled, entry fees will be refunded. The entry fee is \$50.00 if registered by April 11, 2022 or \$60.00 after this date. The last day for registering for this competition will be April 1, 2022, unless the eight positions are filled before this time. This will allow time for the judge selection process, as noted in Rule 9 below.

**2. Awards.** The first, second, and third place selections will receive the following recognition and awards: First: Best in World Taxidermy Sculptor Title, Recognition Plaque, a gold Akeley Medallion, \$800.00. Second: Second in World Title, a silver Akeley Medallion, and \$500.00. Third: Third in World Title, bronze Akeley Medallion, and \$200.00

**3. Eligibility.** The sculptor must enter in his or her name, but can be sponsored by a supply company. Supply companies can sponsor no more than two sculptors in the competition. This rule is to prevent a monopoly, which could in theory occur.

**4. Species.** For this 2022 World Sculpting Competition, participants can choose between a gamehead or a lifesize mammal. The gamehead model can be a medium-size North American or African species. The lifesize model will be limited to game animals in sizes ranging from a gray fox to mountain lion. The completed sculpture should be finished as it would appear for the beginning of the molding process. No preset glass eyes can be left in place. The eye sockets should be completed and finished, ready to accept eyes. Full or partial earbuds may be sculpted on the form, but no artificial earliners can be placed into or onto the sculpted ear buds. The sculptors will have full freedom in determining position and expressions in their pieces. Props such as food or tree-limbs may accompany the finished sculpture.

**5. Armatures.** The purpose of this criteria is so that each sculptor will start on an equal playing field. Each sculptor should bring a prepared armature. The base armature can be made or prepared in any manner you desire as long as it meets the following criteria:

a. Do not bring in an armature that is prepared beyond that of a typical skeletal armature. A skeletal armature (or a variation) is the standard of what will be accepted.

b. The armature should show no application of musculature from clay or any other medium such as foam. However, clay, foam or epoxies can be used to strengthen, stabilize and support the armature.

c. A carcass cast of the animal will not be allowed as part of the armature.

d. Any rulings on armatures will be made by Larry Blomquist and Skip Skidmore.

**6. Reference.** All types of reference will be allowed as long as they are not used to directly impress or shape the sculpture. Example: A skin wrinkle or muscle casting may not be pressed onto the clay to shape it. Nor may a clay impression from a nose cast be applied to the sculpture. The entire model must be completed free-hand.

**7. Times:** Each sculptor will have up to 22 hours to work on his or her piece. Established work times will be strictly enforced. These work times will be between the following periods: Wednesday, May 4, 12:00 noon to 8:00 p.m.; Thursday, May 5, 8:00 a.m. to 6:00 p.m.; Friday, May 6, 8:00 a.m. to 12:00 noon. Judging will take place Friday, May 6 after 12:00 noon. Winners will be announced at the 2022 WTC Awards Banquet.

**8. Judging:** Judging will be completed by a group of five qualified judges. Each judge will cast an individual ballot for his or her first, second, and third place selections. Point values will be assigned to each placing: First 5 points, Second 3 points, Third 1 point. The piece with the highest accumulative points will earn its sculptor the title of Best in World Taxidermy Sculptor. Second highest will be Second in World and third highest will be Third in World. If there is a tie for any of these positions the judges will be asked to cast ballots for those pieces only.

**9. Judges:** Selection of five judges will be coordinated by Larry Blomquist and Competition Chairman Skip Skidmore. It will be their prime objective to select judges who will perform their duties with no bias.

## Taxidermy Pre-Sculptured Division \$1,500 from Ohio Taxidermy Supply

There are three categories: gameheads, lifesize mammals, and small/medium lifesize mammals. This is a multiple-ribbon division with two Best of Category recognition plaques presented at the 2022 WTC Awards Banquet.

**1. Who May Enter?** The pre-sculpted category will be open to any sculptor who would like to enter a completed sculpture.

**2. Rules:** The sculpture must be an original, clay sculpture prepared using traditional sculpting methods. No sculptures in this division can be completed with any mechanical reproduction processes. It should be prepared to hang on a pegboard for display, or it can be on a pedestal or table. There are no limitations in regard to having antlers set or glass eyes in place, but this will have no bearing on the judging criteria.

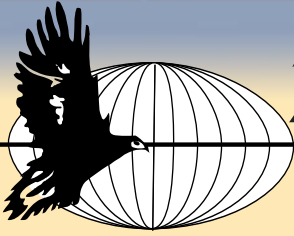
**3. Judging:** Judging will be based on anatomical accuracy, creativity, workmanship, and essence or spirit of the species. The presculpted entries will be judged by a team of three judges. They will not use a score sheet, but will be asked as a group to fill out a critique sheet on each entry, and collectively as a team to issue placement ribbons for entries and select the best entry in each category.

**4. Awards:** This will be a multiple ribbon division with two possible Best of Category Recognition Plaques presented at the WTC Awards Banquet. Entries must have a blue ribbon to be considered for Best of Category.

**5. Categories:**

- a. Gamehead (\$500 for Best of Category)
  - b. Lifesize Mammal (\$500 for Best of Category)
  - c. Med/Small Lifesize Mammal (\$500 for Best of Category)
- Medium Small Mammal size will be determined by the same rules in Category 1 Master Division. (See p22) •





# 2022 World Fish Carving CHAMPIONSHIPS

## RULES & REGULATIONS

ALSO SEE PAGE 17

**F**OLLOWING THE 2017 WORLD FISH CARVING Championships, a committee was established to evaluate all aspects of the WFCC and make recommendations to the show organizer and chairman Larry Blomquist. Entries numbers had dropped over the past few show where many of the categories (40 total) of the various levels had no entries or only one entry. Entries with no competition against them were winning ribbons by default. This committee was asked to submit a revised structure of the categories under the various divisions to better represent the changes the competition has seen over the past four WFCC shows. It was never the intentions of this competition to give ribbons in an uncontested way so it was time to reevaluate the entry process. The purpose of the WFCC competition is just that, to compete against other carvings and to determine which is the best.

The chairman asked the committee to determine a way by which most, if not all, entries would have competition within each established division and/or category. The committee came up with a rule that will be recognized as the **Three and Three Rule. This rule means that when possible there should be at least six entries (three entries that receive ribbons and at least three that remain) that fit the criteria and intent of that division or category in order to establish a competitive group.** Example: if there are not enough entries (six) to fill one of the listed categories, two or more of the categories may be combined, establishing a combined or general category in that division. The judges will make the final decision in combining categories as they will have the option of allowing five or even four entries to compete for ribbons if they feel they have very strong entries in all categories.

The exceptions to the Three and Three Rule will be if a Level that has fewer than six entries, then those entries will compete against each other. An example is, If there were only five total entries in the Novice Level, the three Divisions of that Level would be combined and all entries in that Level would compete against each other. Also, this rule will not be in effect for the Youth Level. It was also decided to eliminate establishing classes in any of the levels unless entries numbers increase. (At the past two WFCC there was no need to establish classes even under less restrictive rules.)

It was recommended that the rules and regulations be condensed into a format that would be easy to read and understand. All the rules and regulations are basically the same as before, but in a more concise and orderly way.

Note: A WFCC competition committee has been established to rule on anything not addressed in these rules and regulations. This committee will con-

sist of Larry Blomquist, Ken Edwards, and the two fish carving judges selected for each show.

The only exception to the Three and Three Rule will be if a level has fewer than six entries, then those entries will compete against each other. An example is, if there were only five total entries under Decorative Miniature Division, the Freshwater and Saltwater categories would be combined and compete against each other.

### COMPETITION LEVELS

There are four levels of competition: Open, Intermediate, Novice, and Youth.

**OPEN:** This level represents professional carvers, including those carvers whose work demonstrates the highest level of artistry and technique. Best in World Titles can only be earned in the Open Level.

**INTERMEDIATE:** This level includes carvers who have defined their sculpting and painting skills beyond the Novice Level. Carvers who have won a Best of Show or two Best of Division Awards at this level in the World Competition must move up to the Open Level.

**NOVICE:** This level is reserved for entry-level carvers. Carvers who have won a Best of Show or two Best of Division Awards at this level in the World Competition must move up to the Intermediate Level. Unique to this level is a new division known as Work Bench that may include mentor/teacher-instructed entries and entries made from purchased patterns available commercially.

**YOUTH:** The Youth Level is reserved for carvers who are age 17 or under on opening day of registration for the competition, however, these carvers may compete at higher levels if they desire.

### RULES, REGULATIONS AND GUIDELINES

#### Determining Category and Division Winners:

Categories as determined by the Three and Three Rule and the top three entries as determined by the judges will be awarded first-, second-, and third-place ribbons. Best of Division winners are picked from first-place category winners. Once a Best of Division is selected, the second-place entry in that category will move up to compete for Second in Division against other category winners. Third in Division will be selected using the same procedure. It is possible for first-, second-, and third-place division winners to come from within one category.

#### How The Best in World Winners

##### are Determined in the Open Level:

World Titles will be awarded at the discretion of the judges. If no carving is worthy, a World Title will not be given.

**DECORATIVE LIFESIZE DIVISION:** Once a Best in World piece is selected, the second place carving in that category (if there is one), will move up to compete for second Best in World with the other Category

First Place winners. Third in World will be selected using the same procedure. It is possible for the first-, second-, and third-place Best in World to come from within one category.

**BEST IN WORLD DECORATIVE MINIATURE:** The winner will be selected from the Best of Category winners in that division.

**THE BEST IN WORLD NATURAL FINISH:** Will be selected from the Best of Category Winners in that division.

### HOW CATEGORIES ARE DEVELOPED

As carvings are entered into the show, they are placed at the levels (Open, Intermediate, Novice, Youth) that are chosen by the competitors. When all entries have been received, they are then assessed and separated into divisions and categories using the Three and Three Rule. For this to happen, there needs to be three carvings that fit a division with at least three carvings remaining. After divisions are established, they can be divided further into categories provided they meet the Three and Three Rule.

### JUDGING CRITERIA

The following definitions of judging criteria have been adopted by the World Fish Carving Championships. Each criterion is given equal weight in the judging process. These criteria will be used for all levels of competition.

**TECHNIQUE/CRAFTSMANSHIP:** Refers to technical skills involved in fish carving, such as sculpting, painting, finishing techniques, and their execution. It covers the fish or fishes, any habitat or accessories that may be involved, and the base itself if there is one. Craftsmanship should be consistent throughout the entire piece. Good craftsmanship is basic to fish carving. Without it, a piece will not be rewarded by the judges.

**ACCURACY:** Involves the correctness of a piece from a scientific perspective. Is the fish the right size and proportion? Are the fins the right shape? Are colorations and patterns correct? Are the eyes properly placed? All of these are questions of accuracy. Anything accompanying the fish must be given the same scrutiny. Accuracy involves natural history of the whole piece, all of its components, and the appropriateness of these components together.

**ESSENCE OF SPECIES:** Involves taking accuracy a step further. It is the ability to capture an attitude in wood, for example: Each species of fish has its own attitude. Some are aggressive while some are passive. This is why certain fish cannot be put together in aquariums. Another example would be how easily a wrasse is identified from other fish only by its swimming style. The essence of the fish is there without a scale or a fin ray count, a check on measurements, or being able to see any markings or color. You may have flawlessly created your fish with faultless accuracy, but unless you have captured the essence of

See page 17 for eligible Levels, Divisions, and Categories.

your subject and given it the spark that brings it to life, your fish will not achieve its fullest potential.

**ARTISTRY:** Artistry of a piece involves its design and composition. This is where presentation, innovation, and creativity all come into play. There should be a beauty in the concept apart from the beauty of the fish itself. Line, form, content, color, mass, and movement should all be working together to create an integrated whole. Of all of the criteria in carving, artistry is the most elusive, the most difficult to explain, to teach, to analyze in the work of others, and to install in a carver's own work. The difficulty, however, is an indication of the importance.

All criteria are important. They all overlap and build on each other. In order for a piece to reach its fullest potential, it must succeed in all four areas simultaneously. For the sake of clarity we have dealt with them individually, but in reality the distinctions are not so clearly cut. As a competitor moves through the different levels of competition and eventually to the Open Level, technique/craftsmanship and accuracy as criteria are taken almost for granted, as these are tools expected to have been mastered, allowing the artist to concentrate on essence of species and artistry of the piece. The better a piece is, the more difficult it is to distinguish one criteria from another. This is how it should be. Ultimately, a piece should be a perfect union of all components in which the four criteria become one. **ALL JUDGES' DECISIONS ARE FINAL.**

## OVERALL QUALIFICATIONS FOR COMPETITION ENTRY

### General Rules and Information

- Eligibility: Any carving entered at a previous World Show is ineligible for this and any future World Shows.

- A carver can only enter one level of the carving competition. A carver cannot enter two levels, such as both the Open and Intermediate Levels, with different carvings.

- Multiple entries are allowed in the various divisions and categories of the level a carver is entering.

- At the World Fish Carving Championships, a carver can elect at any time to move up in classification. Once a carver has voluntarily advanced to the Intermediate or Open Levels of competition, that carver cannot reenter in the Novice or Intermediate Levels at future competitions.

- Entries must be original in design and concept and must be the work of the individual whose name the carving is entered in at the WFCC competition. If, after judging, it is determined that this policy has been violated, the award will be rescinded. (Note: This rule does not apply to the Work Bench Division in the Novice Level).

- The name of the artist should not be visible and will be taped over to prevent judges from seeing the name.

- Glass Cases: Glass cases or domes must be removed for judging.

- The wood sculpture must be of fish or fishes, though it may contain other animals or marine life as habitat.

## SPECIFIC DIVISION RULES

## DECORATIVE LIFESIZE AND MINIATURE DIVISIONS

- The entry will consist of one or more fish of any species.

- Entries are to be made of wood. Other materials may be used for habitat and structural purposes, however, they are to be hand-formed—with the exception of eyes. Eyes may be handmade or manufactured.

- Entries for the Miniature Division must be one-half lifesize or less, and must not exceed 8 inches in every dimension (for the fish only). Both criteria must be met.

- Large fish may compete in the Decorative Lifesize Division as a reduced version provided the carved fish or fishes are at least 18 inches in length. There is no maximum size. For example: a 12-foot, 600-pound marlin or a 6-foot, 80-pound chinook salmon would be carved so that the minimum size is at least 18 inches and reflects the mature anatomy of the lifesize fish.

- Wall Mount Carvings: Any artist with an entry not suitable for table-top display is required to notify Breakthrough Magazine (promoter of the WFCC) at least two weeks before the show for logistics and set-up reasons.

- If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.

## NATURAL FINISH WOOD SCULPTURE DIVISION INTERPRETIVE CATEGORY

An interpretive carving should emphasize form, content, and movement rather than a realistic duplication of the fish. It should be presented in a style that provokes thought and wonder.

- Entry is to be entirely of wood with the exception of the base. The base may be of other material and will be considered as part of the sculpture. No artificial eyes may be used in this division, however, if a natural finish carving has glass eyes it may be entered in the Free Style Division.

- If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.

- Stains and other finishes may be used as long as they do not completely cover or block the grain of the wood.

## REALISTIC CATEGORY

A carving should emphasize form, content, and movement, yet be more like a realistic duplication of the fish than in the interpretive category. It need not include scale renderings or fin rays and may be painted opaquely over parts of the fish. It should be presented in a style that provokes thought and wonder.

- Entry is to be entirely of wood with the exception of the base. The base may be of other material and will be considered as part of the sculpture. No artificial eyes may be used in this division. If a natural finish carving has glass eyes it can be entered in the Free Style Division.

- If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture.

## FREE STYLE DIVISION

It is our hope that this Free Style Division will re-

lease the creative efforts of fish carvers that may have felt restricted by other rules.

- Entries are to be made at least partially of wood but may be supplemented by non-wood materials. Any materials are permitted and should be specified in the entry registration. All parts of the sculpture must be hand-formed and original. Castings and molds of existing fish or habitat items are not permitted.

- Opaquely painted fish without scales or fin rays, commonly known as "smoothies," and any other fish carvings which cannot meet other division requirements, may compete in this division.

- If a base is used, it may be made of any material and construction, however, it will be included for judging.

- Any artist with an entry not suitable for table-top display is required to notify Breakthrough Magazine two weeks ahead of the show for logistics and set-up reasons.

## SMOOTHIE CATEGORY

- This category is for lifesize fish or entries that fit the reduced scale criteria, which contain no carved or burned scale or fin ray details.

- Details of the head may be highly detailed if desired.

- Painting of the highest quality is encouraged.

## TRANSITIONAL SCULPTURE CATEGORY

- This category is for fish that are either free form, three-dimensional art (from caricature, to chip carving, to northwest Indian, etc.), or functional art (fish head paperweights, lamps, bookends, etc.).

## WORK BENCH DIVISION

This division is for the Novice Level only.

- This division is for fish that are either rendered from commercial patterns, part of a class project, or the carver has received help from a mentor.

- Entries are to be made at least partially of wood but may be supplemented by non-wood materials any materials are permitted and should be specified in the entry registration. All parts of the sculpture must be hand formed and original. Castings and molds of existing fish or habitat items are not permitted.

- Entries in this division may include entries which cannot meet other division requirements.

## YOUTH CARVING LEVEL

This competition is to encourage youth to become engaged in the art form of fish carving, and to provide a venue to present their carvings and give them a competition experience. Entries may be done under the supervision of an adult, but the youth must do the carving and painting. Categories will be established if there are enough entries to do so. In addition, if there are three or more entries from competitors over 15 years old, and three or more carvings from competitors that are 14 years old and younger the youth division will be split into two age categories. YDC1 Age 15-17 and YDC2 ages 14 and under.

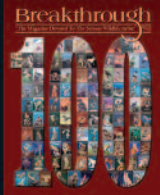
- Prior entries into World Show Youth Competition are not permitted.

- Entries must be made of wood. Glass or plastic eyes are permitted as are other materials for habitat and structural purposes. Hand-formed habitats are encouraged but not required for youth entries. ■



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## REGISTRATIONS AND AWARDS BANQUET

**PRIMARY Taxidermy Championships Registration** Access into the Trade Show, Competition Areas (when open), and ELIGIBILITY TO COMPETE in the respective competition associated with the registration. The Taxidermy Registration allows access into the taxidermy seminars.

**\$190.00** before Apr. 11, 2022, or **\$225.00** thereafter. . . . . **How many (taxidermy)?** \_\_\_\_ \$ \_\_\_\_

**PRIMARY Fish Carving Championships Registration** Access into the Trade Show, Competition Areas (when open), and ELIGIBILITY TO COMPETE in the respective competition associated with the registration. The Fish Carving Registration allows access into the fish carving seminars.

**\$145.00** before Apr. 11, 2022, or **\$175.00** thereafter. . . . . **How many (fish carving)?** \_\_\_\_ \$ \_\_\_\_

**PRIMARY COMBINATION World Taxidermy & Fish Carving Registration** Access into the Trade Show, Competition Areas (when open), and ELIGIBILITY TO COMPETE in the respective competition associated with the registration. The Combination Registration allows access into both taxidermy and carving seminars.

**\$235.00** before Apr. 11, 2022, or **\$280.00** thereafter. . . . . **How many (combination)?** \_\_\_\_ \$ \_\_\_\_

**Secondary/Spouse/Family Pass:** With any Primary Registration, you can purchase additional, Secondary Pass(es)/Badge(s) for your spouse or other immediate family members over 17 years old (12 and under are free. Youth Passes [13-17] are available—see below). Each badge is good for all 5 days of the show and allows access to the Competition Area and the Trade Show (when areas are open). IT DOES NOT ALLOW YOU TO COMPETE NOR TO ATTEND ANY SEMINARS.

**\$75.00** before Apr. 11, 2022, or **\$95.00** thereafter. . **How many (spouse/family)?** \$ \_\_\_\_

NAME(S) FOR SPOUSE/FAMILY BADGE(S) \_\_\_\_\_

**Youth Pass (taxidermy or fish carving):** With any Primary Registration, you can purchase a Youth Pass for anyone 13 to 17 (12 and under are free). Each badge is good for all 5 days of the show and allows access to the trade show, seminars, and eligibility to compete.

**\$60.00** . . . . . **How many (youth)?** \_\_\_\_ \$ \_\_\_\_

**One-Day Registration Pass:** For this fee you will be issued a ONE-DAY registration pass (badge) good for access into Seminars and Trade Show (when open Wednesday, Thursday, and Friday), and to view the Competition Area (open only Thursday and Friday). YOU ARE NOT ELIGIBLE TO COMPETE.

**\$65.00** before Apr. 11, 2022, **\$75.00** thereafter. . . **How many (one-day)?** \_\_\_\_ \$ \_\_\_\_

Circle day choice: Wed. (5/4/22) Thu. (5/5/22) Fri. (5/6/22)

**Saturday Special Pass, May 7:** For this fee you will be issued a SATURDAY registration pass (badge)

good for access into Trade Show (10:00 a.m. to 1:00 p.m.) and to view the Competition Area (8:30 a.m. to 1:00 p.m.) YOU ARE NOT ELIGIBLE TO COMPETE.

**\$25.00** . . . . . **How many (Sat. pass)?** \_\_\_\_ \$ \_\_\_\_

**Non-attending Competitor:** If you cannot attend, someone may bring your entry for you, however, you must still pay this registration fee plus an entry fee per piece.

**\$65.00** before Apr. 11, 2022, or **\$85.00** thereafter. **How many?** \_\_\_\_ \$ \_\_\_\_



### WORLD CHAMPIONSHIPS AWARDS PRESENTATION & BANQUET: University Plaza Banquet Facility (next door to hotel)

The WTC Awards Presentation and Banquet (Friday, May 6, 2022) will offer dinner with a cash bar. All major awards will be presented, including the presentations of all CASH competition prizes. (Cocktails 6:00-7:00, Dinner 7:00-8:00, Awards Show 8:00-11:00) At the University Plaza Banquet Facility.

Price is **\$48.00** per person. . . . . **How many?** \_\_\_\_ \$ \_\_\_\_

*This is the most prestigious awards ceremony in the world for the taxidermy industry. PROPER ATTIRE is strongly recommended.*

**1-800-783-7266**



**CANCELLATIONS:** If you must cancel, notify the WTC in writing. If received in this office before Friday, April 1, 2022, 50 percent will be refunded. After April 1, 2022, no refunds. HOTEL REGISTRATIONS ARE NOT INCLUDED. For hotel information, call (417) 864-7333 and ask for the World Taxidermy rate.

REGISTER BY MAIL:  
WTC  
P.O. Box 2945  
Hammond, LA 70404

BY FAX:  
Fax this form  
to (985) 542-1831  
  
TELEPHONE  
1-800-783-7266

REGISTER BY INTERNET:  
[www.taxidermy.net/wtc](http://www.taxidermy.net/wtc)

EMAIL ALL QUESTIONS  
[info@breakthroughmagazine.com](mailto:info@breakthroughmagazine.com)

### COMPETITION ENTRY FEES: Taxidermy and Fish Carving

*You do not have to tell us what SPECIES your entries are when registering early, just how MANY.*

Master Division, Collective Artists Division, Live Sculpting **\$50.00** before Apr. 11/ **\$60.00** How many? \_\_\_\_ \$ \_\_\_\_

Best All Around Competition **\$40.00** before Apr. 11/ **\$45.00** How many? \_\_\_\_ \$ \_\_\_\_

Entries in All Other Divisions **\$40.00** before Apr. 11/ **\$45.00** How many? \_\_\_\_ \$ \_\_\_\_  
(PROFESSIONAL, NOVICE, YOUTH, MASTER OF MASTERS, PRESULPTED, INTERPRETIVE, HABITAT)

Fish Carving Entries **\$40.00** before Apr. 11/ **\$45.00** How many? \_\_\_\_ \$ \_\_\_\_

Electrical hookup for each entry: If an entry requires an electrical hookup, the facility charges a technician fee to bring an outlet to your entry. Please indicate below. Electricity Needed: **\$50.00** How many? \_\_\_\_ \$ \_\_\_\_

**TOTAL (REGISTRATIONS, BANQUET TICKETS, ENTRY FEES, ETC.)** \$ \_\_\_\_